

INSIDE THIS ISSUE: PROCRASTINATOR'S **GIFT GUIDE**

# EUGENE WEEKLY

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DECEMBER 18, 2014

VOLUME XXXIII

NUMBER 50

EUGENEWEEKLY.COM



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KEEPIN' IT COOL  
DOWNTOWN P. 16

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## Storm season is here!

The Eugene Water & Electric Board has launched improved outage reporting services, including a new, toll-free automated outage reporting number and the ability for customers to text message the utility to report an outage.

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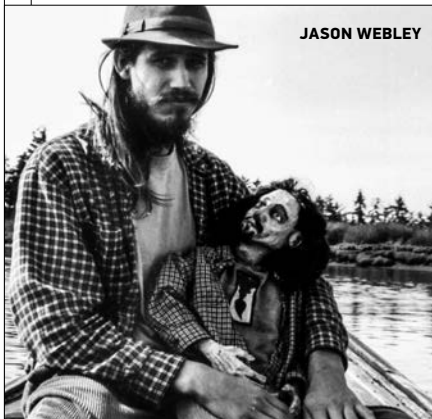
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## WHO YOU GONNA BLAME?

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## CORPORATE MODEL LACKING

The university is not a business! Despite what Chuck Lillis says, his role at the university is to preside over the board of trustees of a “semi-public” institution of higher learning, not be a corporate CEO of the UO.

His push for efficiency, highly valued in the corporate world, is not as valuable in a university setting where “thorough and deliberative pace ... cooperative, consultive, dialogue-heavy shared governance process ... [is] deeply cherished” (R-G, 12/12). The academic world is not Wall Street.

Also, union busting, an activity held in high esteem in the corporate world, is inappropriate in the academic setting. I find it highly coincidental that the Graduate Teaching Fellows Federation (GTFF), in existence for over 30 years at the UO, is forced out on strike for the first time as the university is changing from a public to a semi-private institution overseen by a board dominated by business interests and wealthy individuals.

The same corporate education model pushed in public schools that values competition (Race to the Top), high-stakes standardized testing (Smarter Balanced Assessment), privatization, charter schools, etc., is on the move at the university level.

The goal of lowering corporate taxes, shifting the cost of education from the state to students (student debt) and cashing in on public education dollars is well under way. The drama at UO is only in the first act.

Pete Mandrapa  
Eugene

## IN DEFENSE OF LTD

Marianna Cathryn Glenday (“Unwarranted Praise,” 12/11), I am sorry that you had bad experiences on LTD, but I must speak up for LTD drivers.

I ride the bus several times a week with many different drivers, and I have observed them to be unfailingly courteous and helpful to passengers who need assistance. When a driver could not accommodate a wheelchair passenger because the wheelchair bays were full, she apologized profusely. Never have I seen a driver pass by a waiting passenger.

I commend LTD drivers for doing their jobs with a dedication to public service.

Bonnie Koenig  
Eugene

## ON WAGE THEFT

Thanks so much to *EW* and Associate Editor Camilla Mortensen for the Nov. 13 cover story “Wage Theft.” It brought back a lot of old memories, because as a young kid I wasn’t paid for work I did and turned in my boss for failure to pay. I was fired for asserting my rights. It’s part of the reason I became a lawyer and a commissioner.

While it is true that most employers pay their employees — both the full amount due and on time — there are some that don’t. When workers complain about wage theft, they are frequently threatened with retaliation.

My hat is off to organizations like the Northwest Workers’ Justice Project and to the lawyers who represent workers who haven’t been paid. I especially appreciated

the comments of Eugene attorney Alan Leiman. He pointed out that workers at a fast food restaurant in Eugene regularly worked more than 40 hours a week but were never paid overtime. I am glad that we have lawyers willing to represent unpaid workers.

Efforts to curb class action litigation are a threat to workers all over this country. As Eugene attorney Drew Johnson pointed out, class action suits occur when a group of people sue on behalf of a larger group of people in an effort to create change.

Finally, I want to pay tribute to Vancouver, Washington, lawyer David Schuck who points out to his wage theft clients that he must tell clients that they will likely be subject to retaliation if they pursue a wage claim.

Thanks for this excellent article and for shining a light on wage theft. When people do a job, they should be paid.

Pete Sorenson  
Lane County commissioner  
Eugene

## SHARING TIME AND SPACE

As Thanksgiving approached, Eugene lost to death two persons whose lives represented what makes Eugene special.

The caring behavior of Evelyn McConaughy and Royal Murdock was a constant reminder of what makes life here so worthwhile. They are missed. More important to me is that they were here while I was here. They are remembered by those who found many reasons to love them and

who give thanks for having known them.

George Beres  
Eugene

## POSITIVE ACTIONS

Last week’s [12/4] two stories, “Good God,” on the contributions of two local pastors to helping the distressed and homeless were inspired journalism. Hats off to writer Anna V. Smith for her insightful portrayal of pastors Dan Bryant and Brent Was. It’s very encouraging to see the *Weekly* report the positive actions of these two leaders of the faith community in helping care for those in need.

As Smith writes, “In the Kingdom of God, there are pancakes, sausages and scrambled eggs aplenty.” I like living in a place like this.

John Kline  
Eugene

## WHO TO TRUST AT EPUD

What could the “Gang of Three” possibly be planning for the next upheaval of the EPUD board? The last fiasco revealing phone conversations served no purpose other than to expose how really low they will stoop. EPUD deserves better than that.

Imagine being an EPUD employee right now: Their morale must be at an all-time low, knowing that one of their own spent countless hours (probably on company time) undermining the general manager and a longtime board member. What could be their motive? How and who asked them to do it, and what was his or her motive? A

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## THIS MODERN WORLD

by TOM TOMORROW

THE ADMINISTRATION DID ITS BEST TO PROTECT THE COUNTRY FROM THE UNPLEASANTNESS OF THE TORTURE REPORT.

SORRY SIR--I TRIED TO STALL THE RELEASE, BUT NO LUCK.

WHAT PART OF "LOOKING FORWARD, NOT BACKWARD" DO PEOPLE FAIL TO COMPREHEND?



BUT A 500-PAGE SUMMARY\* WAS FINALLY MADE PUBLIC--REMINDING AMERICANS OF THINGS THEY HAD CHOSEN TO FORGET.

APPARENTLY THE CIA WATERBOARDED DETAINEES--CHAINED THEM IN STRESS POSITIONS--AND DID ALL SORTS OF TERRIBLE THINGS!

YOU KNOW, THAT DOES SOUND VAGUELY FAMILIAR, NOW THAT YOU MENTION IT.



\*THE FULL 6000-PAGE REPORT REMAINS CLASSIFIED.

SOME TRIED TO PUT A POSITIVE SPIN ON IT ALL.

DOESN'T OUR ACKNOWLEDGMENT OF THE GROTESQUE AND SAVAGE ACTS COMMITTED BY OUR GOVERNMENT IN SECRET TORTURE DUNGEONS--

--PROVE OUR FUNDAMENTAL DECENCY?

IT'S AMERICAN EXCEPTIONALISM FOR THE WIN!



TORTURE APOLOGISTS DUSTED OFF THEIR FAVORITE TALKING POINTS-- WE DIDN'T TORTURE ANYONE--

--BUT IF WE DID IT WAS LEGAL-- --AND TOTALLY NECESSARY--

--AND COMPLETELY DEFENSIBLE--

--BUT IF YOU DON'T STOP TALKING ABOUT IT THE TERRORISTS WILL ATTACK AND KILL US ALL--

--AND IT'LL BE YOUR FAULT.



--AND ARGUED THAT THE TORTURERS ACTUALLY DESERVE THANKS FOR THEIR SERVICE.

WELL, TIME TO GO RECTALLY FEED THE PRISONER!

WHILE WE THREATEN TO RAPE HIS MOTHER!

GOD BLESS YOU MEN-- AND GOD BLESS AMERICA!



MEANWHILE, LORD OF DARKNESS AND ALL THAT IS VILE DICK CHENEY REALLY DIDN'T SEE WHAT ALL THE FUSS WAS ABOUT.

SO IT SAYS WE USED FALSE INFORMATION OBTAINED THROUGH TORTURE TO JUSTIFY THE WAR WE WANTED IN IRAQ?

WELL, I THINK THE LESSON IS CLEAR--

--TORTURE WORKS.



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disgruntled employee? A patriot for the Gang of Three? I am sure by now the staff knows the culprit and can't feel good about it.

It is really time for this board to get back the integrity and sense of purpose they were elected for. Ron Davis and Kathryn Schacht are the only board members I trust right now. I am more than looking forward to Lee Kelley coming on in January. Perhaps then they can get back to the business this board was elected to and behave with dignity, respect and decency. With Patti Chappel leaving there might be a chance for board members Kevin Parrish and Penny Jordan to set aside their differences and work together with the rest of the board.

Mary McNamara  
Cottage Grove

## THE FUZZY FRENZY

'Tis the season for hypocrites. Ever notice all the people who go around saying how much they hate the holidays? Well, their actions show something completely different as they happily do their Christmas shopping, unconsciously humming along to "Jingle Bells" or "Silent Night" playing over store speaker systems. Oh, and don't be late getting those Christmas cards out.

These people either really love Christmas, even though they say they don't, or I think in many instances they are pressured by family and friends to participate in all the warm and fuzzy Christmas frenzy.

We all have an individual choice whether or not we wish to participate in all the madness.

Allan Grossman  
Springfield

## NOT-SEE GOVERNMENT

The results are in from a long "investigation" into Highway 36 exposure to atrazine and 2,4-D. No surprise, our "responsible" government agency, the Environmental Health Assessment Program, (877) 290-6767, has failed to find any health impact, despite the outraged testimony of victims. I received this by email: "Concentrations of pesticides in drinking water, soil and homegrown foods in the spring of 2011 and other seasons and years are unknown."

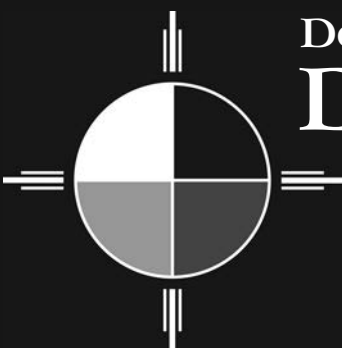
The whole purpose of the investigation was to test for a poison known to disrupt hormones and an organochloride once used in Agent Orange. Timber companies have been spraying local farms with these two poisons, and severe symptoms have been reported.

Here's the punchline of the Health Assessment Program report: "That post-application sampling did not occur, for reasons that were beyond the investigation team's control."

What are the "reasons"? Certainly not a lack of manpower. I personally volunteered to assist in reaching remote communities for testing. I'm sure plenty of volunteer labor could have been drafted to assist. And it wasn't a lack of funds: During this investigation, the state of Oregon decided to build a new \$4-billion, 10-lane bridge across the Columbia River. How expensive would a couple of testing employees been?

And who did control the process? Has Big Lumber employed officials higher in the government to fix this investigation?

We should definitely find out specifically which officials made it impossible to test,



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and then hold their feet to the fire and find out why.

*Christopher Logan  
Eugene*

### YEARNING FOR FREEDOM

Have you ever desired freedom, happiness or a better life for your family? In America we celebrate our unalienable rights every day. I ask you to consider what it would feel like to be an alien or an outsider who is continuously crucified for simply desiring freedom.

Immigrants come to the U.S. in exploration of life, liberty and the pursuit of happiness as American citizens did when they fled Great Britain. As Americans,

however, we view these people as a threat to our nation and therefore create a 2,000-mile-long fence guarded by law enforcement to keep immigrants out. The cost of this wall could provide immigrants with all their basic needs. But instead, we allow their blood to spill easily on our hands by creating such an enormous barrier. Immigrants are people regardless of their country of origin.

I am angry, I am disappointed and I am tired. I want to live in a world where there is peace amongst all people, a world where a wall doesn't keep me from seeing my family. I ask you to reflect one more time about how you would feel if your human

rights were taken from you.

The current immigration reform is not enough! We need a new immigration reform policy that advocates for saving lives and giving everyone a better chance at that life.

*Selam Wako  
Eugene*

### LEASH YOUR BEAST

A few months ago, a huge red Doberman bounded around a bend on a local trail and scared the bejeezus out of me. I called to the owner to leash his dog and he refused.

Yesterday, I was confronted by a large black dog growling at me on the same trail.

The dog snarled and lunged at me several times while the owner watched from 20 yards away. I called to her to leash her dog, but she also refused. In fact, she implied that I caused the dog's behavior by being afraid of it.

I know all dogs and owners aren't as bad as these two examples, but there's no way for me to tell when approaching on a trail if you're a good one or a bad one. All I can see is whether your dog is leashed, which tells me if I'm more likely to be safe passing you.

Please follow the law and be considerate to others: Leash your dog.

*Ben Grieger  
Eugene*

*Lane County*  
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# NEWS

## NOTED NATIVE ACTIVIST AL SMITH REMEMBERED

Longtime Native American rights advocate Alfred Leo Smith died Nov. 19. Smith was from Chiloquin, was a member of the Klamath Tribe and was known in Native communities throughout the Northwest. He died shortly after celebrating his 95th birthday in Eugene.

He's remembered as a "loving husband, friend, father, grandfather, brother, uncle and fearless warrior," says his wife of 34 years, Jane Farrell, in a statement sent to his supporters. "He will be missed and remembered for generations to come."

In a landmark 1990 U.S. Supreme Court case, *Employment Division v. Smith*, Smith fought to provide protection for the Native American Church and its religious peyote ceremonies. He and Galen Black were fired from a private counseling service for using peyote and were then denied unemployment benefits. The headline-making case bounced back and forth between the high courts of the U.S. and Oregon and Smith eventually lost, but the issues raised a national debate and led Congress to amend and strengthen the 1978 American Indian Religious Freedom Act.

Smith was a 50-year adherent to Alcoholics Anonymous and "Native recovery through cultural and spiritual practice and programs development on local, state and national levels," Farrell says.

A video of Smith speaking about his life and activism can be found on the *EW* blog. — *Ted Taylor*

## ACTIVIST LERT

• **The Human Rights Commission** Homelessness Work Group meets at noon Thursday, Dec. 18, at the Atrium Building, 99 W. 10th Ave. On the agenda is the Homeless Bill of Rights and a forum on child homelessness. Call 682-5177 or email michael.j.kinnison@ci.eugene.or.us.

• A community **forum on cell towers** in south Eugene with Dr. Paul Dart and County Commissioner Pete Sorenson will be from 6:30 to 8 pm Thursday, Dec. 18, at Good Samaritan Center, 3500 Hilgard St. This educational event will explore the questions, "Where should our cell towers be located?" and "Who should decide?" A dessert potluck will begin the event, followed by talks and an open forum.

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Alice Doyle of **Log House Plants** in Cottage Grove has been working for the past five years with Dutch and American horticultural researchers to refine and market a “Ketchup ‘n’ Fries” grafted plant that grows potatoes underground and tomatoes above ground. Potatoes and tomatoes are related, and the first such graft was recorded in the early 1900s by Luther Burbank. The local Territorial Seed Company will have a national exclusive to sell mail-order plants and “I’m sure they’ll see quite a bit of action,” Doyle says. Log House will have the plants available in April. The grafted “TomTato” plant got national attention on *The Colbert Report* recently. See the video at [wkly.ws/1uy](http://wkly.ws/1uy).

A new program offered by **Fertilab Thinkubator** launched this fall called ID8. It has been helping founders working on “concept stage companies” to connect with mentors and learn about resources in the area. Companies in the first class of ID8 include Flash PV (Andrew Ritenour and Matthew Robertson), Cognitopia (Tom Keating), Upvote.com (Tony Marostica), Restatement of Style (Danny Kim), Third Ocean (Kevin Bull, Esteban Vollenweider, Garrett Dunlavy and Richard Harris), ValleyChem (Danielle Murphy), Sit with Me (Nathan Gustafson, Galen Mitterman, Krell TheHuman, Mateus Carvalho and Dena Zaldua) and LightDance (Paul Garrett and Dylan Garrett). The series will conclude with a public pitch event at 5 pm Thursday, Dec. 18, at 390 Lincoln St., Suite 250. Contact David Youngentob at [david@fertilabthinkubator.com](mailto:david@fertilabthinkubator.com).

**Hop Valley Brewing** and the **Lane Blood Center** are teaming up again this year hoping to bring the total tally of the partnership to 10,000 donations of blood. Everyone over 21 who gives a pint of blood between now and the end of January will receive a voucher for a free pint of Hop Valley brew or any non-alcoholic beverage (redeemable at both Hop Valley Brewing Company locations) and a souvenir pint glass. Hop Valley has also brought back “Strong at Heart” stout, last year’s seasonal brew named in honor of blood donors. A special blood drive will be from 4 to 7 pm Monday, Dec. 29, at Hop Valley at 980 Kruse Way in Springfield. Call 484-9111 or visit [laneblood.org](http://laneblood.org).

Will your restaurant or food cart be **open Christmas Day**? We figure the chain restaurants and Asian eateries usually stay open. We have mixed thoughts about restaurant workers having to show up on a family-oriented holiday, but if you will be open, let us know and we’ll add you to a list we’ll run just before Christmas on our website and on Facebook. Some folks really enjoy dining out Christmas Day and the tips should be good. Email [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com).



## NEWS



GAIL KARUNA-VETTER, KIM MARKS AND OBLIO STROYMAN

## ECO-CONSCIOUS GENDER-INCLUSIVE PLEASURE SHOP OPENS

Viewed from the little parking lot off West 11th, As You Like It looks like any artsy boutique in town; a wall of windows covered with delicate black-lace curtains reveal warm wood floors and beams and display shelves sparkling with treasures. The space is a far cry from the windowless shops around Eugene, but make no mistake, this is a sex store, or rather an “eco-conscious, green, gender-inclusive sex toy shop.”

Owner Kim Marks had a soft opening for As You Like It Friday, Dec. 12, and will host a grand opening Jan. 17 and Jan. 18. “It’s a different vibe,” Marks says. “This store focuses more on sexual health and education as part of service.”

The last time *EW* caught up with Marks, As You Like It was only online, and Marks was hosting sex-positive parties around the region. She was looking to open a store in Eugene or Portland, but she found support in Eugene, and Portland is already home to similar progressive sex shops such as She Bop, she says.

As You Like It is different from the average sex store in several ways, Marks says; the goal is be open, welcoming and informative. Marks has brought on staff Oblio Stroyman, who also co-owns The Redoux Parlour and, until recently, was a practicing marriage and family therapist, and Gail Karuna-Vetter, a licensed massage therapist and a clinical herbalist.

“It’s a place where people can come in and ask questions and get support,” Stroyman says.

Karuna-Vetter nods in agreement. “Talking about sex and sexuality can be very difficult for people,” she says. “Our culture doesn’t really support us being fully open and honest with our needs. What we’re hoping to create here is an environment where people feel comfortable coming in and talking to a knowledgeable sales staff that help them with their sales questions without making them feel embarrassed or too uncomfortable.”

The gender-inclusive piece, the three agree, also sets the store apart. “I really want to be for everybody and every body,” she says. “Everything I sell works for *every* body.” Beyond the average sex-toy fare — lubricants, vibrators, butt plugs, dildos and whips — As You Like It offers an entire “gender expression” section including breast forms and stand-to-pee devices.

For Marks, who also works fulltime for Greenpeace, the shop had to be eco-sexual — or eco-conscious and nontoxic. As You Like It carries only non-toxic and phthalate-free products (phthalates, used in many sex toys, have been found to be carcinogenic). And she prefers buying from local vendors; most of her products come from the West Coast and many are made here in Eugene, like leather products from Painful Pleasures.

The store will host educational workshops too.

“There’s going to be people coming in to talk about, not just sex, but relationships,” Stroyman says. Marks adds that there will be workshops on health and wellbeing, and she’s planning a discussion group for women experiencing perimenopause.

In spite of local support, Marks says she faced many obstacles in trying to open the store. “I was turned down by I think seven landlords because they didn’t like my type of business,” she says. “There’s tons of bias in this industry. There’s even more bias I think in towns where they’ve never seen a more progressive [shop] too.”

In Marks’ experience, “people calm down when they actually see the space or the website.”

As You Like It is located at 1655 W. 11th Ave., No. 1. See [asyoulikeitshop.com](http://asyoulikeitshop.com) for details. — Alex V. Cipolle

## MUPTE REVIEW PROCESS DELAYED UNTIL JANUARY

A decision on the future of Eugene’s Multiple-Unit Property Tax Exemption (MUPTE) program has been delayed by the Eugene City Council until Jan. 26, since Councilor Claire Syrett could not make the Dec. 8 meeting. MUPTE has come under heavy criticism by citizens and some council members for giving big tax breaks to out-of-state developers for housing projects that might have been built even without the subsidies. The latest council action regarding MUPTE will focus on creating a review process.

The new Capstone housing project downtown, which got a 10-year property tax break through MUPTE, has been described as an eyesore and an example of poor city planning. The housing is built right up against the sidewalk, and the huge project contains no greenspace or other public amenities. Capstone is also the subject of lawsuits and complaints about labor practices and shoddy work in its construction, including allegations of unsanitary, unsafe working conditions, ambulances carrying away injured workers and sub-contract laborers being paid in cash.

## POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) has once again found **Pacific Recycling** to be in violation of the Clean Water Act at its facility on Cross Street (near Roosevelt Boulevard) in Eugene (see *EW* 6/19, [goo.gl/0lcqbj](http://goo.gl/0lcqbj) regarding a \$327,686 fine assessed against Pacific Recycling in June). DEQ sent Pacific Recycling a warning letter in November for “failing to adequately stabilize or cover soil stockpiles.” The stockpiles contain soil contaminated with wood treatment agents from neighboring **J.H. Baxter** and have been present on the Pacific Recycling site for over a year, during which time “DEQ has received numerous reports of poor management of the soil piles (spe-

cifically related to keeping the piles covered and managing runoff water).” DEQ is accepting comments through 5 pm Dec. 19 on the proposed renewal of the “closure permit” for a former **Pope & Talbot** industrial waste landfill in Oakridge (currently owned by **Hills Creek Properties LLC**). Go to [goo.gl/9IHsdQ](http://goo.gl/9IHsdQ) for more information.

DEQ recently sent **Jeanne M. Burris** a pre-enforcement notice for illegal waste tire storage at property owned by Burris at 29882 Kelso St. in Eugene. This notice follows up on a warning letter that DEQ sent to Burris for the same violation in July of last year (see *EW* 8/8/13, [goo.gl/8za9J3](http://goo.gl/8za9J3)). The 2013 warning letter gave Burris until Jan. 15, 2014 to address the problem, but it appears that Burris has failed to do so.

The recent notice gives Burris until the end of this year to correct the problem.

DEQ also recently sent a warning letter to **Schnitzer Steel Industries** illegally transporting waste tires on rims from the Kelso Street site to its Eugene facility, de-rimming them, and then transporting them back to the Kelso Street site. DEQ points out that “[i]mproper storage of waste tires can create fire hazards and provide habitat for noxious insects and rodents.”

DEQ is accepting comments on the erosion and sediment control plan for **Hayden Homes’ Glacier Meadows Subdivision** in Springfield until 5 pm Dec. 15. Visit [goo.gl/Yp4iAK](http://goo.gl/Yp4iAK) for information on commenting.

— Doug Quirke/  
Oregon Clean Water Action Project



Councilors Betty Taylor and George Brown have voiced concerns that MUPTE is not a useful planning tool as it stands, and Taylor thinks it should end outright. The program diverts millions of dollars of tax revenues from the city, county and schools, with the promise of increased future taxes when the exemptions end. Taylor says she is “totally opposed to MUPTE, and I don’t think a committee would help.”

Mayor Kitty Piercy supports MUPTE and says she thinks the council will “listen to the requests of the Eugene Neighborhood Leaders Council” and the MUPTE Advisory Group (MAG) “and use those recommendations to form the criteria of the MUPTE to better ensure it is a focused, fair and accountable tool that the city can use judiciously for needed future multi-unit housing that would otherwise not be doable.”

The ad-hoc MAG is recommending a review process that would provide standards for future applications, and a system for evaluating projects after they are built. MAG was formed in response to concerns from local environmental groups and complaints from workers at Capstone and other MUPTE projects.

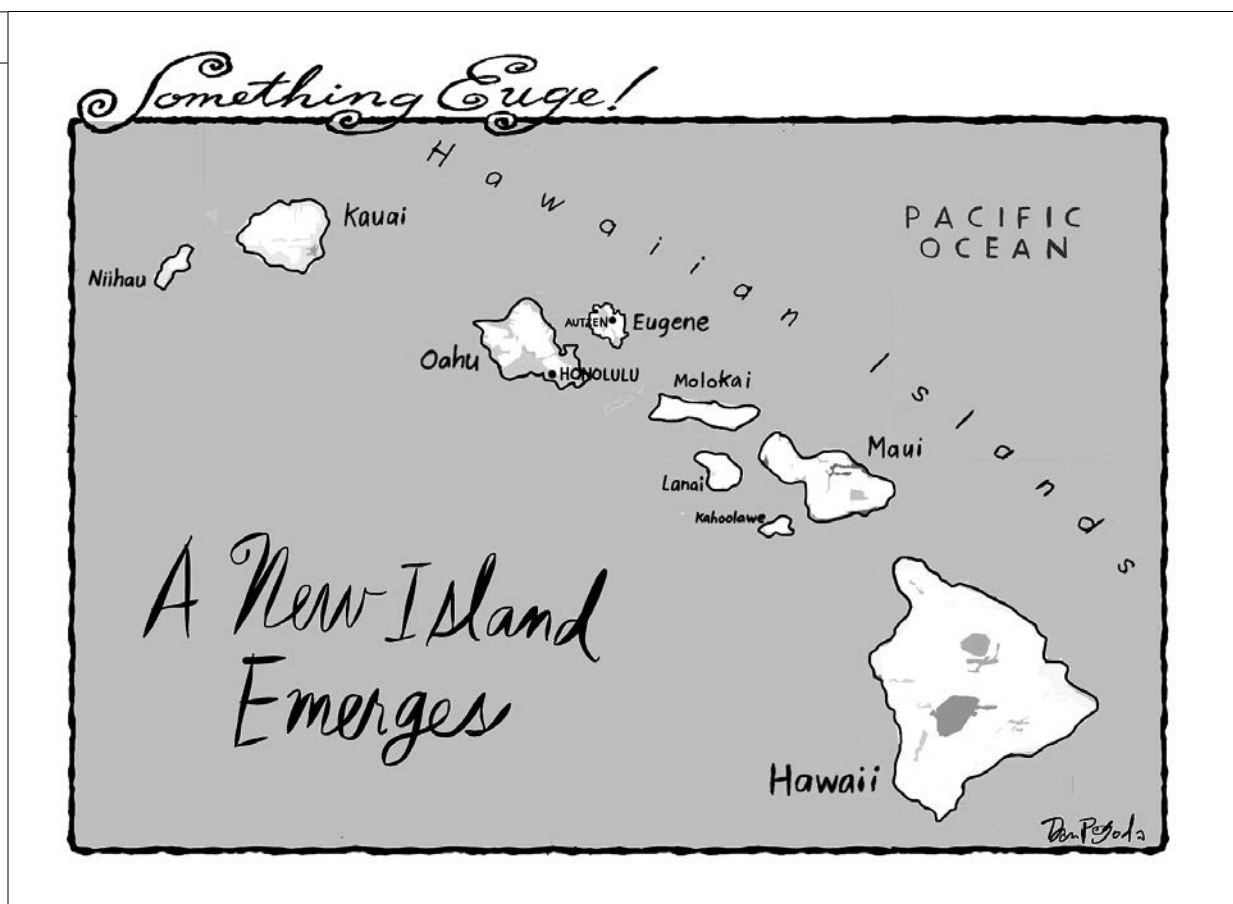
“We are not interested in placing a moratorium on MUPTE,” says Philip Carrasco of Grupo Latino de Acción Directa. “It is a valuable tool to promote the city of Eugene’s values and goals, like preventing sprawl ... MUPTE just needs transparency and increased public participation.”

If a MUPTE review panel is created as expected next year, one big issue would be who gets appointed. “The membership of the committee would undoubtedly be predominately people friendly to developers,” Taylor says. “Also, some who would be flattered to be in association with wealthy people.” Taylor is also concerned about what power the panel would have relative to the council.

Carrasco, who is a member of MAG, says he wants the review panel to include a representative from labor, the Human Rights Commission, a graduate student from the UO’s Department of Planning, Public Policy and Management, a public health person and a city councilor. — *Ted Taylor*

## COUNTY DISCUSSES ORDINANCE TO BYPASS NDAA DETAINMENT LAW

On Dec. 16 Lane County commissioners discussed whether to question federal law and pass an ordinance that challenges two controversial sections of the National Defense Authorization Act (NDAA).



The NDAA, a sweeping defense bill that sets the budget for the military, dates back to the post-9/11 period and is renewed every year by Congress. The controversial sections of the bill include provisions to indefinitely detain U.S. citizens suspected of terrorism. The current version of the \$585 billion NDAA passed the Senate Dec. 12.

Currently, the legal counsel for the County Commission, led by Steve Dingle, is reviewing the proposed ordinance. At issue is the impact the ordinance would have on labor unions, including the Lane County Peace Officers Association.

Colin Farnsworth, a local representative of People Against the NDAA (PANDA), says he suspects the legal counsel is delaying the review on purpose. “They’re giving us a run around,” he says, because the ordinance “has the potential of creating a lot of work and controversy.”

During the Dec. 16 discussion, Commissioner Jay Bozievich said, “I don’t want to follow up a bad national law with a bad local law.”

Commissioner Pete Sorensen tells *EW* that he supports an anti-NDAA ordinance for Lane County. “We’re not going to help the federal government comply with this law,” he says. Local governments across the U.S. have passed similar ordinances, including the state of California. “My focus is getting Lane County to join the list,” Sorensen says.

The controversial sections were included unchanged in the final bill awaiting President Obama’s signature — it passed the House Dec. 4. Sorensen says that means the issue is even more urgent for Lane County. “We need to be doing a lot more on the local level,” he says.

The federal government, Sorensen says, has said it will not exercise its powers to enforce the controversial sections of the bill. “It doesn’t mean a new president can’t use the power,” Sorensen says.

Farnsworth says the ordinance would be largely symbolic but could have practical impact. For example, the Lane County sheriff, Farnsworth says, “would be required by law to arrest anyone breaking the law,” which could potentially include federal agents.

If this ordinance passes, a drone strike would count as murder in Lane County, Farnsworth says, and assault and battery would be illegal, even for the sake of national security.

Both Farnsworth and Sorensen agree the anti-NDAA ordinance has support from the Lane County Commission from both sides of the political spectrum, though, as Sorensen points out, the County Commission is technically a non-partisan institution. Sorensen describes the situation as “civil libertarians on the left agreeing with civil libertarians on the right.”

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In addition to funding \$5 billion to fight the Islamic State, the 2015 bill also includes unrelated-to-defense public lands packages, some of which have drawn the ire of environmentalists. The 2015 NDAA gives land in the Tonto National Forest, including an area sacred to the Apache, to the Australian Rio Tinto company to be mined for copper. Other land swaps were greeted more positively, like expanding the Oregon Caves National Monument. — *Daemion Lee*

## HOMELESS CAMP CLEANUP TO BEGIN

To some river-lovers it's the scariest place in Eugene: a longtime homeless camp along the Willamette River strewn with soggy mattresses and moldy rugs, used needles, bike parts, food packaging, wet books, even an old TV set. Trash and worse from campers have been collecting for years between the railroad tracks and the river, and a cleanup project is about to begin now that the camp has been abandoned (see photos on our website).

The site is behind the new student housing project being

built on Garden Avenue near Walnut Station. The heavily wooded land belongs to Union Pacific Railroad, and is not directly within the jurisdiction of the city, county or university.

Willamette Riverkeeper is coordinating the cleanup effort with the cooperation of Union Pacific, Lane County and assistance from the Oregon Department of State Lands for trash containers and hauling. But EWEB Commissioner John Brown says he will be writing personal checks to pay for a Lane County Sheriff's Work Crew Friday and other outright expenses costing thousands of dollars. Volunteers with riverboats will haul away tons of trash. Brown considered hiring a helicopter to ease the workload, but after revisiting the area this week, he says the area has too many trees in the way.

Michelle Emmons of Willamette Riverkeeper headed up the successful Great Willamette Clean Up Oct. 4 that removed tons of trash from some 200 miles of the Willamette and its tributaries, but this particular area by campus, still occupied at the time, was much more than the volunteers could handle. Emmons is coordinating this cleanup as well.

"This camp is out of sight and out of mind," Brown says. "The bottom line is: Why bitch about it? Do something about it — and at the end of the day there will hopefully be

other community members who will step up."

Brown is critical of city government and its reluctance to approve more authorized camping areas. He says investing in legal campsites and providing trash service and toilets is more humane and would also reduce the kind of expensive riparian damage that he sees along the river in several areas in Eugene. "This doesn't have to happen," he says.

Emmons says the site is too hazardous for volunteers to just show up and help with the cleanup. Used hypodermic needles are everywhere, the ground is muddy and slippery and the bushes have been used as toilets for years. But Willamette Riverkeeper does train volunteers for river projects, and money and in-kind donations are always welcome. See [willametteriverkeeper.org](http://willametteriverkeeper.org) or call Emmons at 913-4318. — *Ted Taylor*

### CORRECTIONS/CLARIFICATIONS

We reviewed author Chloe Caldwell's *Women* in our Winter Reading issue, and in our enthusiasm to promote Oregon authors we called Caldwell, "Portland-born." Whoops, Caldwell was born in upstate New York, but she tells us she did live in Portland for a short time and was a cashier at Powell's Books.

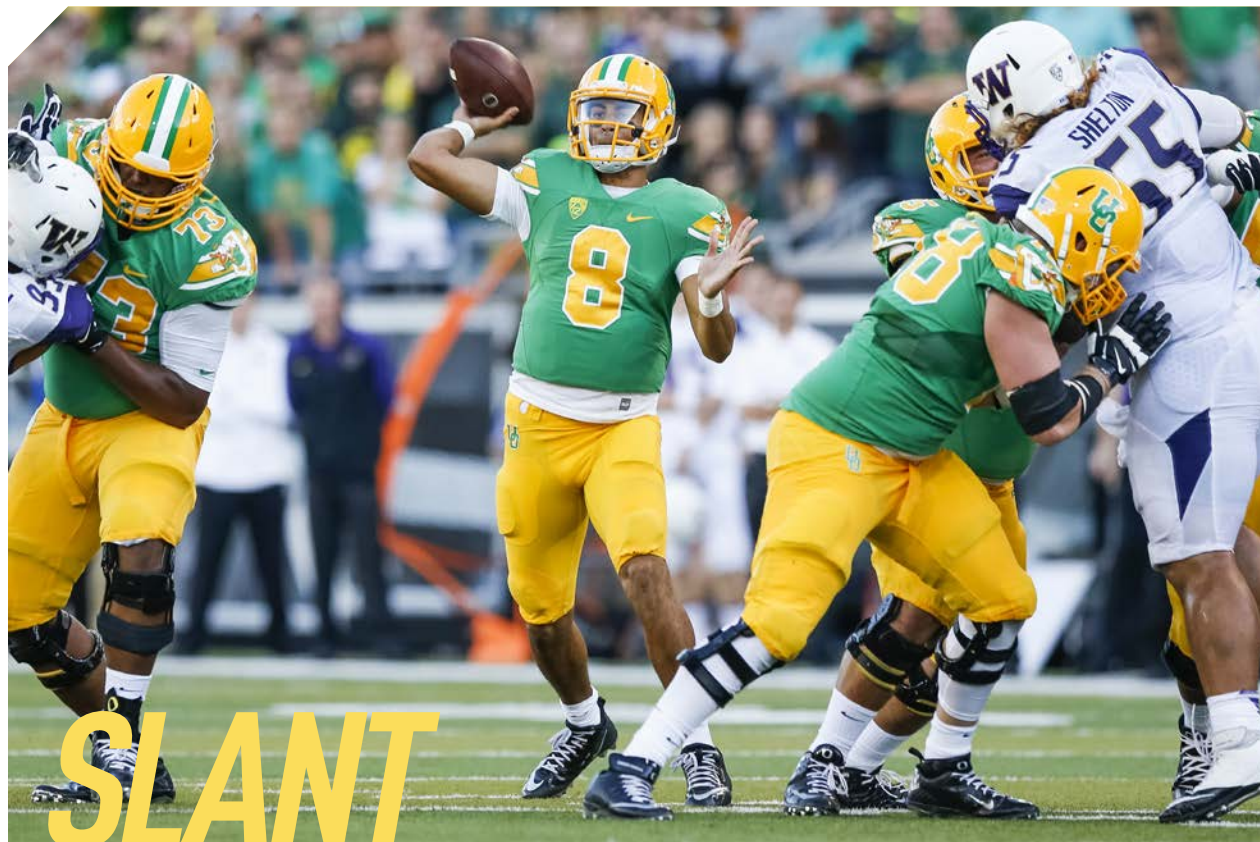


PHOTO COURTESY: UNIVERSITY OF OREGON ATHLETICS

• **Salem's daily paper** is in trouble for littering sidewalks and driveways with pesky free newspapers in unrecyclable plastic bags, even when residents call repeatedly and demand they stop. The ad-heavy papers also build up at vacant homes and apartments, a potential invitation to burglars and vandals. The Salem City Council is threatening to fine the *Salem Statesman Journal* \$250 for every violation — unless the *SJ* only delivers to doorsteps and stops unwanted deliveries. Give *The Register-Guard* credit for briefly running a short blurb about the Salem paper's quandary on its website Dec. 8 under "Northwest Now," but the story did not show up in print. Maybe it's in the *R-G's* free paper this week, stuffed into an unrecyclable green plastic bag. Check your driveway or bushes.

• The coastal old growth of the **Elliott State Forest** is a little closer to being protected after a Dec. 10 meeting of the State Land Board in which it was decided to try to sell the forest to a public buyer or public-private partnership. The board (Gov. John Kitzhaber, Secretary of State Kate Brown and State Treasurer Ted Wheeler) and the Department of State Lands took into account a wellspring of public comment that called for the public forest to be protected, not logged. The rub, of course, is that the timber is ostensibly logged to pay for public schools, but logging was actually losing money, which led to a previous much-criticized plan to sell the land to private timber companies. Selling the 92,000-acre forest to keep it in public hands hopefully keeps two threatened marbled murrelets alive with one stone — it stays open and unlogged and the state is no longer mandated to use it as a revenue-generator for schools, or as conservation group Cascadia Wildlands likes to call it, "clearcuts for kids."

• Here's another tip for a **last-minute gift** that benefits our friends at the Farmers Market. It's a CD from the owners of the excellent Locomotive restaurant, which closed a few years ago. The \$10 CD includes hundreds of recipes, tips and instructions for making those memorable vegetarian meals. Buy at the Farmers Market at the Fairgrounds from 10 am to 5 pm Saturday, Dec. 20, and from 11 am to 5 pm Sunday, Dec. 21.

• Parting is such sweet sorrow: Since **Ducks quarterback Marcus Mariota** won the Heisman last week — and won it decisively — he ceased to be just another great UO athlete. If he wasn't already, Mariota is now a national celebrity, evidenced by his immediate appearance on network television Dec. 15 when he read the Top Ten list on "Late Night with David Letterman." Letterman introduced Mariota as "a good-looking kid" from "your University of Oregon Ducks," and he wasn't talking to us, Eugene. Reading the cues, Mariota joked, "To heck with the NFL, I'm going on *Dancing with the Stars*." Not likely.

• Eugene is looking at expanding its **urban growth boundary** (UGB) again and every time we do, we lose density, and developers and land speculators grin all the way to the bank while taxpayers pick up the tab for infrastructure costs that are never covered by system development charges. Sprawl increases driving and reduces walkability. Some perks can be found in the city staff recommendations following the 5-year Envision Eugene process: a couple of new parks and

land for Bethel schools. But more residential land? More industrial land? Why sprawl when we have abundant residential infill opportunities plus vacant industrial land within the UGB? It was just a few years ago that the Eugene Comprehensive Lands Analysis found that "Eugene has about 434 acres of industrial land on 39 sites in excess of the demands for industrial land." Manufacturing is actually barely growing in Oregon and the old Hynix plant stands empty. City meetings and a public forum on UGB expansion are coming up in mid-January. Time to ask some tough questions: What are other options to meet state planning guidelines? How real is the population projection of 34,000 new residents over 20 years? Why do we encourage population growth? And how do we pay for sprawl?

• We spotted **another illegal homeless camp** deep in the woods near the river. No need to wonder where Whoville residents and other homeless folks with nowhere to go or who use alcohol and drugs end up. Out of sight but still members of our community.





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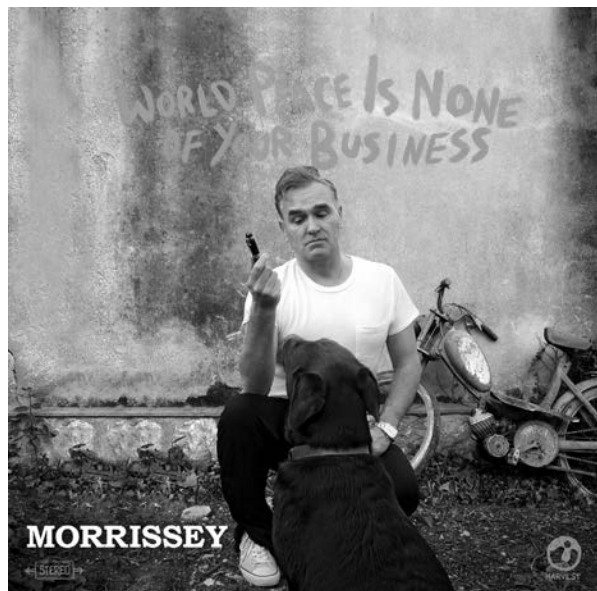
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## **World Peace Is None of Your Business**

BY MORRISSEY. \$25.98

In 2014, *World Peace Is None of Your Business* marked the grand return of his Mozjesty. The critically acclaimed album is musically loose and varied, and Morrissey is in fine voice — proving he is perhaps one of the finest male singers in the business today. His subject matter is as opinionated and loveably earnest as ever, like an undergrad in a first-year gender studies course (“I’m Not A Man”). And it’s been decades since Bono made a political statement as biting as the title-track: “Each time you vote/ You support the process.”

The requisite statement on animal rights is present in the Tejano-flavored “The Bullfighter Dies,” and the melancholy romanticism that is Morrissey’s strong suit shines in “Kick The Bride Down The Aisle”: “You’re that stretch of the beach/ That the tide doesn’t reach/ No meaning, no reason/ The lonely season.”

Pick up the vinyl edition and get a download code unlocking several fantastic bonus tracks including “Scandinavia” and “Art Hounds,” from which only Moz could proclaim: “My life is opera!” In “Oboe Concerto,” rounding out the standard tracklist, Morrissey croons, “All the good ones are dead.” Not quite all of them, Moz — not quite.

## **Under Color of Official Right**

BY PROTOMARTYR. \$9.99



“Hello there,” proclaims Protomartyr vocalist Joe Casey from “Ain’t So Simple” on the band’s 2014 debut *Under Color of Official Right*. “You are my witnesses,” he continues, “to a kind of confrontation between me and these three men.”

Rarely does a record have such a clear and direct statement of purpose. *Under Color of Official Right* is a stark and artfully plain post-punk dispatch from the mean streets of — where else? — Detroit. Not since the heyday of bands from Manchester, England, have we seen this kind of monochromatic portrait of a time and place. Casey pontificates in a school-of-hard-knocks, blue-collar slur, thick with whiskey and too many broken noses.

The band, led by guitarist Greg Ahee, makes exhilarating

and exciting noise: angular rhythms, mixing downtown artiness (the post-punk, minimal disco groove of “Tarpeian Rock”) with plain-old, 1-2-3-4, stop-start gutter punk in “Son of Dis” and “Scum, Rise!” Throughout, Ahee disregards his guitar solos like so much trash in the breeze.

A band from Detroit can’t so much as sneeze these days without it being read in a political context, and in “Come & See,” Protomartyr touch on their hometown’s role in the Great Recession. “I will try to live defeated,” Casey sings. Protomartyr isn’t about sloganeering or anthems. Instead, the band says most through absence and negative space — the essence of what punk rock is all about.

## **Eagulls**

BY EAGULLS. \$10.99

Listen to *Eagulls* (from Leeds, England) and it becomes clear that the long, dull, post-Oasis era of British rock seems to have ended. Eschewing the Gallagher brothers’ bricklayer, workaday bloke rock, *Eagulls*’ self-titled debut is fast, frenetic art-punk; vocalist George Mitchell’s tortured howl recalls Richard Butler of The Psychedelic Furs or early Robert Smith.

Musically, guitarist and founding member Mark “Goldy” Goldsworthy plays like a siren blaring an emergency across an anonymous cityscape while the *Eagulls*’ rhythm section rumbles like an oncoming train in a tunnel. In “Fester/Blister,” Mitchell spits in the track of the same name. The lead guitar line from “Tough Luck” (or “Toof Look” when Mitchell sings it) is a MTV *120 Minutes*-era zinger; “Possessed” has the relentlessly woozy spin of too many pints at the pub.

What’s most keen about the record (clocking in at an LP-appropriate 37 minutes) is its distinct lack of filler. There’s no dragging ballad, no focus-group lead-off single reminding us that great rock ‘n’ roll needs nothing more than ferocious blasts of creative intensity. In a just world, *Eagulls* will be kicking off America’s umpteenth British Invasion.

## **Say Yes To Love**

BY PERFECT PUSSY. \$12.99

If you’re fed up to here with holiday cheer, tap into the dystopian fury of Perfect Pussy. The album is called *Say Yes To Love*, but ignore that: It is top-to-bottom unbridled noisy rage and infectious energy organized into something that resembles songs. Perfect Pussy vocalist Meredith Graves rails against unnamed assailants in a Kathleen Hanna-style non-singing shout.

Yes, the music is noisy, but if you stop at “turn this noise off,” you aren’t giving Perfect Pussy a chance.

Listen closely and the melodies in Ray McAndrew’s guitar work emerge from beneath the racket — particularly in the almost-pretty, chorus-like section of “Work” and the intro to “Interference Fits.” Elsewhere, the rhythm section lives and dies somewhere between breathless and desperate in the hardcore punk “Advance Upon The Real.” “VII” goes beyond music into pure sonic architecture, appropriate for the burgeoning noise scene here in Eugene.

There isn’t much precedence for Perfect Pussy (you could name Bikini Kill, The Pixies and At The Drive-In)

and it’s tough to say what will come next for the band. But standing alone, *Say Yes To Love* is a fascinating exercise in contrasting musical ideas and experimental noise, led by a whirlwind, challenging and charismatic vocalist innovating her own style of expression.

## **Give My Love To London**

BY MARIANNE FAITHFULL. \$10

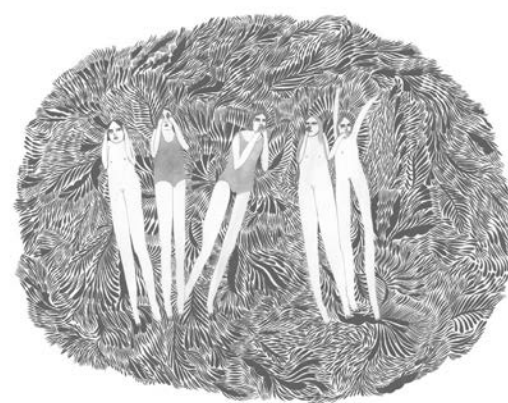
Marianne Faithfull has a bee in her bonnet. And after 50-plus years in the music business, you’ll forgive her for airing her grievances, particularly since 2014’s *Give My Love To London* is as compelling and vital as anything released this year.



Faithfull’s shitlist includes politicians: “You treat your dogs better than you treat each other,” she scolds on “Mother Wolf.” Her next target, former lovers: “A veil over your eyes/ I never knew the real you,” she laments in the blistering “True Lies.” And finally modern pop culture from the Roger Waters-penned “Sparrows Will Sing.” Faithfull sings “The new generation is eager to master the helm/ They cannot be seduced by the candyfloss techno hell.”

Faithfull now and then writes her own words, almost always collaborates on the music and quite often performs covers. *Give My Love*’s list of collaborators includes Steve Earle, Nick Cave (his “Late Victorian Holocaust” is a highlight of the album) and Anna Calvi. Faithfull is amongst the last of the great “interpreters of song.” And what makes an artist a great song interpreter is heart and soul, the indelible mark they leave on the work. At 70, Faithfull’s voice is not a beautiful instrument (a rheumatic drag queen is frequently brought to mind), but this remarkable album is better than pretty: It’s a statement.

## **BURN YOUR FIRE**



## **FOR NO WITNESS**

## **Burn Your Fire For No Witness**

BY ANGEL OLSEN. \$12.99

Can we talk about Angel Olsen’s voice for a sec? ‘Cause it’s amazing in an old-timey seersucker-suited record-exec-cigar-chomping way. “Stick with me, doll, and I’ll make you a star!” she cries. Sure, there are moments on Olsen’s 2014 release *Burn Your Fire For No Witness* that threaten just another average song-mumbling, guitar-strumming indie siren. But then Olsen sets her voice alight (as she does in “Unfucktheworld,” singing “If all the trouble in my heart would only mend”) and oh, the heavenly choirs. Oh, the chilling, Patsy-Cline heights she reaches with those vocal chords.

From “Hi-Five,” Angel sings, “I feel so lonesome I could cry,” a sentiment as old as boy meets girl, but when Angel sings it, it’s fresh all-over again. And from the taut and fuzzy indie-rock “Forgiven/Forgotten,” she croons, “I don’t know anything, but I love you.”

Hell, I’m all out of purple prose. Just go listen to Angel Olsen. You won’t regret it.



# HIT THE BOOKS

Find these 2014 titles for your favorite bookworm

## Do Not Sell At Any Price: The Wild Obsessive Hunt for the World's Rarest 78RPM Records

BY AMANDA PETRUSICH. SCRIBNER, \$18.95.

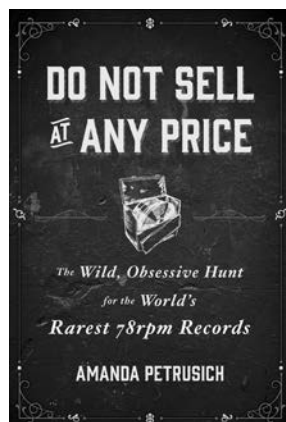
*Do Not Sell At Any Price* is an engaging, well-paced peek into the world of buying, selling and coveting rare 78-RPM records. (SPOILER ALERT: Did you know one of the world's leading dealers of 78s lives just down the road from Eugene in Grants Pass?)

The 78 was a short-lived format from the dawn of the recording industry. Some audiophile purists — such as belovedly eccentric cartoonist Robert Crumb and famous music anthologist Harry Smith — contend the 78 is the very best format of all. Country blues recordings on 78 from the early part of the 20th century are some of the most rare, sought-after and valuable items in the history of recorded sound.

Alongside plenty of music-nerd-a-philia and Antiques Roadshow-style fetishism (Petrusich dives to the bottom of the Milwaukie River in search of fabled 78 masters), *Do Not Sell* examines the psyche of the collector and the allure of objects in our digital and disposable modern world.

Petrusich writes, “I have a recurring dream about finding Skip James’s ‘Devil Got My Woman,’” Heneghan said, leaning in, his voice low and solemn.” It’s this intensity that Petrusich (herself an obvious music lover) seeks to understand.

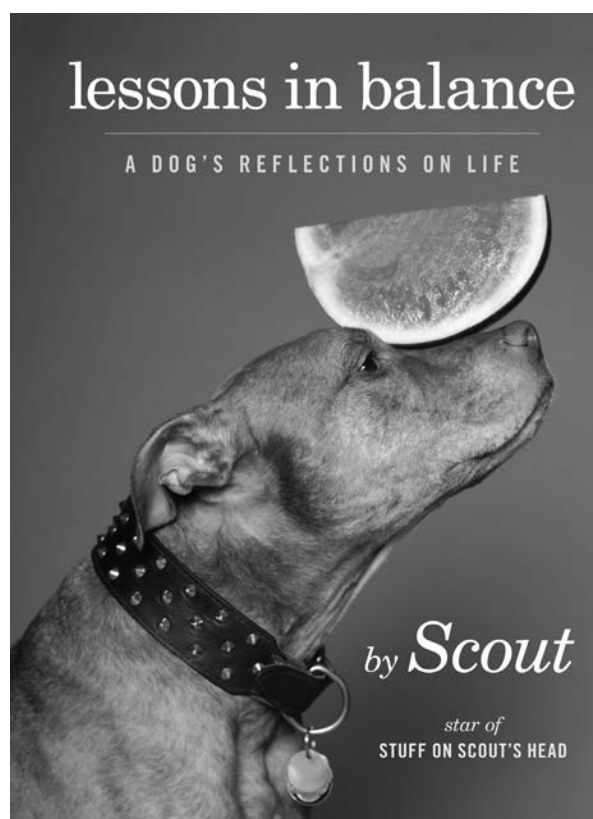
In a world where music can be (virtually) free, here’s a chance to travel back to a time when recorded sound was king and meet a motley bunch of big-hearted and obsessive romantics, hell-bent on preserving what they can before it’s too late. — William Kennedy



To my relief, *Twelve Days* skillfully explores all of our lovely state, from east to west and north to south.

The picture book, with colorful illustrations by Carolyn Conahan, tells its story through letters from Damon, who is visiting family in Oregon and writing to his parents about all the sights and sounds he’s experiencing. Among other locales, Damon visits Multnomah Falls, Malheur National Wildlife Refuge in far Eastern Oregon, Mount Bachelor near Bend and Sea Lion Caves along the coast. And, of course, it’s Christmas-themed, so each stop represents another verse to the song: four thundereggs (Oregon’s state rock), seven gray wolves howling, 10 Portland food carts, etc.

The book is adorable, and sure to delight young Oregonians everywhere. — Amy Schneider



## Lessons in Balance: A Dog's Reflections on Life

BY SCOUT (STAR OF STUFF ON SCOUT'S HEAD).  
RUNNING PRESS, \$13.95.

I’m a sucker for a dog book, but *Lessons in Balance* is not just a dog book, it’s pictures of a patient, soulful pitbull balancing things on his head accompanied by pithy wisdom. Scout takes balancing things on his square, blocky head very seriously, crossing his brown eyes in concentration. “Nothing else matters to him at that moment; his concentration is unbreakable,” his dog mom Jen Gillen writes. It’s a perfect little book for the owner of a rescue dog (as Scout is) or any dog lover. — Camilla Mortensen

## Bending Adversity: Japan and the Art of Survival

BY DAVID PILLING. PENGUIN PRESS \$29.95.

Japan remains a mysterious place to many, despite a growing acquaintance with its culture and an ever-growing list of appropriated products, food, literature, movies and practices like Tabata and, of course, martial arts forms. This books feeds on and is fed by this growing, more-or-less, mainstream passion for all things Japanese.

The book recites many of the cliché anecdotes regarding Japan’s culture and history as most books written on the topic by a Westerner will, but Pilling toys with the anathema notion that nations cannot be quickly defined and understood by noting their GDP, registering their weapons

cache or analyzing their birth rates.

He certainly recites standard Western-style economic dictates and does some dithering in acknowledging the opaque nature of economic oracular activity, but Pilling retains an honorable respect for Japan, keeping his eyes open to the unpredictability of historical motion, respecting the near impossibility of easily defining a populous nation by trying to draw simple, straight lines through its multifarious nature.

By book’s end he’s focused mostly on recent Japanese politics and history. His respect for complexity makes this an interesting book, and I will hazard the claim that this is a worthwhile read for anyone interested in Japan. — Paul Quillen

## Tibet: An Unfinished Story

BY LEZLEE BROWN HALPER & STEFAN HALPER. OXFORD UNIVERSITY PRESS, \$29.95.

This book focuses on the political maneuverings of China and surrounding great powers after World War II. At a quick 254 pages, it does a zippy job of presenting how the West first gained interest in Tibet, with the U.S. eventually using it (however briefly) as a pawn in the Cold War games with China, India and Pakistan.

An inclusion I found most fascinating was secret CIA operations training Tibetans to organize resistance, which only lasted while China was deemed a threat, before Kissinger, Nixon and Bush decided to let down the golden-plastic, capitalist curtain and meet with Mao, accepting the PRC as an official political entity.

The book speeds to modern day where the 2008 riots are quickly glossed over, ending with the current count of self-immolations by young Tibetan monks in protest.

This is a book for those who like reading detailed history over popular non-fiction. There is no spoon-fed moral, as much as an illustration of how Tibet has remained an occasional focal point in the shifting, hot-lava floor of international politics. It juxtaposes the fetishization of an exotic culture against the misfortune of being geographically and strategically bound between cultures uninterested in or incapable of living peacefully. — Paul Quillen

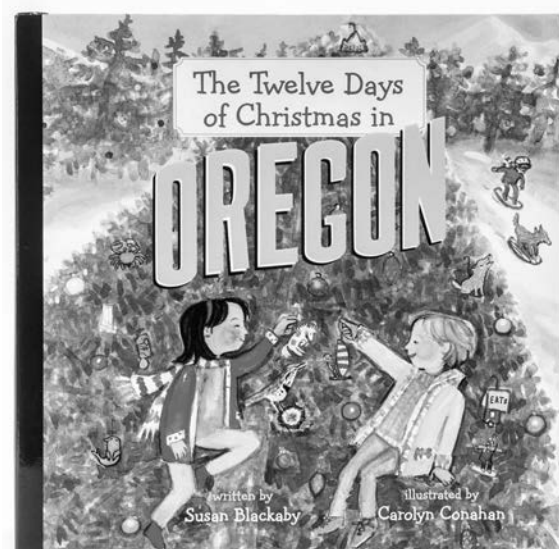
## I'll Give You the Sun

BY JANDY NELSON. DIAL BOOKS, \$17.99.

Jandy Nelson’s *I’ll Give You the Sun* tells the story of Noah and Jude, artistic twins who are as close as close can be. Until they’re not. And then they are again.

Stylistically written, Nelson’s YA novel switches back and forth between storylines, offering readers differing perspectives on one family’s tragic events. The early years, when the twins are 13, are Noah’s to tell. Socially awkward, and constantly drawing, Noah strives to win the affection of his art-critic mother by getting into the CSA, a highly selective fine-arts high school Mom wants both twins to attend. But three years later, much has changed: A car accident has taken their mother’s life, Noah has abandoned his art and is wrestling with his sexual identity, and the formerly wild-child Jude has become convinced her grandmother and mother are haunting her.

These later years are Jude’s to narrate, and as she seeks the mentorship of a renowned stone sculptor, Jude begins piecing together the real reasons she and Noah have drifted so far apart. While the novel’s multiple love stories (everyone seems to be falling helplessly in love with someone they shouldn’t be) are a bit heavy-handed and cliché, Nelson’s ability to authentically portray complex sibling relationships — as well as her ability to show how what we think we know is rarely how things actually are — makes *I’ll Give You the Sun* a colorful and memorable read. — Eliot Treichel



## The Twelve Days of Christmas in Oregon

BY SUSAN BLACKABY. STERLING CHILDREN'S BOOKS, \$12.95.

Having grown up in southern Oregon, I’m more attached to Crater Lake and the Oregon Caves than Mt. Hood and the Columbia Gorge. To each their own. When I picked up *The Twelve Days of Christmas in Oregon*, I had one fear: that northern Oregon would dominate the book, leaving poor children thinking Oregon consists only of Portland and its surrounding areas.



# THE GARDEN OF DOWN-TO-EARTH DELIGHTS

Down to Earth has your late butt covered

BY AMY SCHNEIDER

## OK

last-minute shoppers, you have one more weekend to find that perfect gift. And lucky for you, Down to Earth Home, Garden and Gift in downtown Eugene is there to help you out. Duck into this magical haven of kitchenware, gardening supplies and quirky curios, and you're sure to find not just a last-minute gift but a fantastic one. Try some of these items on for size.

- Vodka is a versatile drink that booze companies have decided can come in any flavor: See Pinnacle Vodka's pumpkin pie, cinnamon roll and pecan pie varieties. Let your giftee try her own hand at flavored vodkas with the **Vodka Zinger** (\$25.99),



which allows aspiring bartenders to infuse fruits, veggies, herbs and spices into their favorite vodka. The Zinger is easy to clean and easy to use, perfect for house parties.

- Forget those flimsy reusable bags that fall apart while you're carrying groceries to the car — here's a handmade basket with a colorful weave and sturdy handles sure to get anyone through every shopping trip, beach run and picnic with ease. Weavers in West Africa use sustainably harvested wild grass to make **Bolga Baskets** (\$48.99), and the basket's durable construction means it's ready for many years worth of adventure.
- Sushi is great, but it's also time consuming to make. Enter the **Rice Cube** (\$19.99), a nifty little invention that molds blobs of rice into beautiful, sushi-like cubes. This is a great idea for families with kids — who wants to eat boring old rice when you can have a futuristic rice cube?



- Regardless of how you spell it, whiskey is a drink to be enjoyed slowly, with appreciation. Now there's a glass to match the finery of the drink: the **Glencairn Glass** (\$12.99). With its unique shape and careful sculpting, the Glencairn Glass is the perfect gift for purveyors of this enigmatic alcohol. And for those who don't drink? Throw in some sparkling cider and call it good.
- We all have a neat freak in our lives. And what gift could be more perfect for said neat freak than a politely phrased sign asking guests to remove their shoes before entering the home? It even has a flower on it! Ceramic artist Kate Lally from Ohio designed an **elegant sign** (\$24.99) for every spotless household, and she clearly has an eye for a well-sculpted message.

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# LET'S GO TO MARKET

Find your last-minute gifts at the grocery store

BY DAEMION LEE

Some people do all their holiday shopping in one day. Others do it at their leisure over the course of weeks. Then there are the procrastinators, who do last-minute shopping at the grocery store. They are good people — they just need a little help.

And to be honest, I am one of them. So I can't offer too much in the way of sage advice. Instead, what I did is dropped by the glittering palace that is Market of Choice, imagined I was a harried, last-minute shopper (which wasn't hard) and walked frantically up and down the aisles. Below are some of the things I saw that would make quick and easy gifts.



- **Chocolate Decadence** is a local company that focuses on, arguably, one of the most perfect gifts: chocolate. I spotted small bags of their chocolate-covered almond clusters, chocolate-covered pretzels and organic chocolate mint buttons. Realistically speaking, no one can say no to things like these. Don't miss the special "Eugene" chocolate bar (\$3.59) with a tie-dye patterned wrapper to send to far-away relatives.

- A selection of **shoulder bags** from **Epic Dream Designs** hangs on a rack on one aisle. The tag calls them "100-percent cotton Thai purses," perfect for slinging over your shoulder and running out the door. They are simple, functional bags made from colorful fabric and ready to

hold light loads of groceries or books. At \$10.99 each, a set of three would make a lovely gift.



- Many Eugeneans agree that **Wandering Goat Coffee Co.** has some of the best coffee in town. With vivid names like Decaf Peru Penachi (\$14.99), Ethiopia Yiragacheffe Aylele (\$12.99) and Heart of Darkness (\$12.49), it is clear that this stuff comes from all over the world, but it is easy to take a bag or two home for friends or family.

- **Dr. Bronner's Magic Soap** (\$5.49-\$12.99), available in different sizes on the shelves of Market of Choice, has hemp oil as an essential ingredient. Now that Measure 91 has legalized industrial hemp production in Oregon, perhaps it's appropriate to take a celebratory bath with it.

These items were found at Market of Choice, 1960 Franklin Blvd., open 7 am to midnight daily. Call 687-1188.

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# ALL THAT JAZZ

A LITTLE VENUE  
LEADS THE WAY

BY ISABEL ZACHARIAS



JOHN CRIDER, NANCY CRIDER  
AND CHRIS ORSINGER

PHOTO BY TODD COOPER

t always begins this way — with a moment of mystical clarity and ease, eyes closing of their own accord. The head starts to sway side to side with the steady pizzicato of the upright bass. A sound so open and full, you could stand in it.

Then comes the circular sound of brushes on a snare drum — fluid, guitar and piano key flavors, and finally, floating on top, a voice: *Oh, I hate to see the evening sun go down, 'cause my lovin' baby done left this town...*

Jazz, at its best, is less a style of music than a state one slips into. And, as it happens, there's a place in Eugene dedicating itself fulltime to creating such rare, holy moments.

On The Jazz Station's stage this particular night, the voice singing "St. Louis Blues" belongs to Nancy Crider, an oft-featured vocalist of remarkable depth and agility. She furrows her brow slightly on the highest note, microphone held close to her mouth, while her husband, John Crider, plays piano behind her, in sync with guitarist Spencer Doidge. Chris Orsinger, the man plucking the upright bass, smiles with satisfaction.

Orsinger and the Criders are among The Jazz Station's original founders, and the whole band is quite familiar with the dynamics of this club, where the air is always thick with the dark, lush heaviness of a crowd saturated with one desire: diggin' on jazz. Many nights, there's not an empty seat to be found in its downtown Eugene storefront, and competition for groove space on the dance floor is cutthroat.

In short, The Jazz Station is the Eugene jazz community's watering hole — a dynamic center connecting players and listeners alike.

The venue has grown quickly since its creation in 2005, becoming regionally established and sought after by touring artists. It continues to support local performers in addition to packing the house for bigger acts, and it also offers workshops, rehearsal space and recording equipment.

Reaching The Jazz Station's current status was the work of an impassioned few, and that few has grown exponentially — though flexibility of genre boundaries may be needed to keep younger generations involved in coming years. This country's great Jazz Age of the 1920s is long past, of course, and it could be that if the genre itself is to remain vital, it must adapt and evolve to capture the imagination of new listeners while retaining its traditional audience.

## BIRTH OF THE COOL

The Jazz Station is equal parts musical excellence and community culture, and it's become the envy of some cities twice Eugene's size. Its beginnings, though, were humble to say the least. The club was borne of a basic need among jazz players for a space to jam, practice and perform — at a price suited to a musician's meager budget.

"John and Nancy [Crider] and I were playing gigs around the area from about 2004 on," says Orsinger, former president of the Willamette Jazz Society (WJS). "Basically, we've always loved talking about ways we could make it better — better opportunities to play that really helped jazz grow. And then I get a call from John and Nancy, and they say, 'Well, we've rented a little place downtown, and will you help us put on some shows this summer?'"

Orsinger, who is also the executive director of the nonprofit Friends of Buford Park and Mt. Pisgah, immediately saw greater long-term potential in the idea. He suggested that WJS take responsibility for the venue, allowing for stability and tax-deductible donations. He whipped up a membership form detailing monthly,

recurring donations and "talked up" the project to his network of players, eventually rounding up enough memberships to secure the first few months' rent.

On July 21, 2005, The Jazz Station opened in its original location: a 700-square-foot shoebox of a room at 67 W. Broadway, complete with stage lights fashioned from coffee cans.

Ted Ledgard, a current Jazz Station member-volunteer, remembers the first venue as "so limited in space that you couldn't get more than about 10 people in this place. So you'd have two or three musicians playing, with the audience sitting 5 feet away ... it was all going on, right there in your lap."

But, as Ledgard says, "It grew, in spite of itself." The space proved perfectly conducive to Sunday afternoon open jams — The Jazz Station's first regularly scheduled event — as well as establishing the venue as a place for jazzers in Eugene to build relationships.

"It was where the community developed its roots," says Orsinger, who watched John and Nancy get married at the venue in 2006.

Orsinger assumed from the start, though, that the operation would outgrow its location. The jazz community's burgeoning solidarity came with a growing desire to perform and, as audience numbers swelled, the necessity for more space kept nagging.

## A LOVE SUPREME

On April 1, 2011, an all-new Jazz Station opened further west on Broadway with a relatively roomy space of 2,500 square feet.

In addition to continuing Sunday jams, the new venue began producing live shows Thursday through Saturday as well as hosting First Friday ArtWalk receptions and member get-togethers.

Here, the stage was set up with bona-fide track lights, while the main floor had seating for 70. The room was lit by delicate paper-maché light fixtures wall-mounted among a rotating art exhibit, and the walls themselves matched the full-bodied red of the wine served at the new bar by the entrance.

The digs may have been less classic-cool than the busy, smoky jazz clubs of yore, but it was a nice place. Things were looking rather rosy for The Jazz Station.

The transformation was, however, not without its growing pains. The renovation costs totaled more than \$30,000. After gaining \$5,000 in supporter contributions, another \$22,000 in loans still had to be secured; one \$15,000 chunk was acquired from the city of Eugene's Downtown Revitalization Loan Program.

The spike in rent at the new address also required an intensive push for membership, not to mention a push for existing volunteers to help build the place, as plumbing and electricity were the only things WJS could afford to install professionally.

With the help of a few dedicated souls, retired jazz historian and WJS volunteer Robert Sposato created The Jazz Station that exists today — from building the stage to painting the walls — and he still stops by to make touchups.

Sposato also recently took on a series of biweekly Jazz Station shows focusing on classic, melodic arrangements; he says he spends "five or six hours every morning" organizing these shows.

Fierce spirits of volunteerism like Sposato's are, in essence, The Jazz Station's lifeblood, seeing as no one involved in WJS makes any money.

The time and effort Sposato dedicates to The Jazz Station has been frustrating at points, but he finds it worthwhile to stay active in ensuring the club's growth.

"It's got everything right," he says. "It's got a good lease, not expensive. It's in a good town; incredible musicians, a big enough jazz base of audience. They should be packing the audience just about for every show by now."

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# 'When audiences listen, musicians play better. Period. Especially in jazz.'

— BASSIST AND JAZZ STATION CO-FOUNDER CHRIS ORSINGER

## MY FAVORITE THING

Ledgard and Rieser agree that the strongest force contributing to the building of the organization's momentum over the past few years has been, quite simply, "the quality of the music."

After spending even one night at The Jazz Station, it's clear why musicians play well there. Unlike other Eugene venues that provide occasional jazz, Jazz Station audiences listen actively rather than focus on food, drink or conversation.

The acute audience attention given to each musician on stage directly affects the nature of the exchange. And since jazz stands alone in its ultimate dependency on real-time improvisation for its power, the already symbiotic performer-audience relationship is all the more essential.

"It is, to me, a spiritual practice," says Orsinger, who adds that any time he plays bass at The Jazz Station, he's influenced by the power of deep, mutual respect and reverence for the present, an element he considers integral

to the jazz art form.

"When audiences listen, musicians play better. Period. Especially in jazz," Orsinger says. "This is what these people are offering. They're offering all these years of preparation and excellence."

From a performance perspective, Orsinger is not alone in his preference for The Jazz Station.

Vocalist Halie Loren, a Eugenean of 15 years, has gained world-class recognition over the past decade; she's been featured in such major publications as *Jazz Times* and *All About Jazz* and was recently rated Billboard Japan's No. 1 jazz artist. Even with her international success, Loren says playing a venue that equals The Jazz Station's attentiveness and intimacy is a rarity.

"There aren't a lot of strictly listening venues, just in general, unless they're the larger concert halls," she says. "The Jazz Station is, like, this great music club." She adds, "The U.S. in general is losing them, just in droves."

The decline in jazz venues that Loren notices may

hold true nationally as well, but its occurrence in the Pacific Northwest is undeniable, and the evidence hits dishearteningly close to home. For instance, in the past year alone, Portland has seen three jazz clubs — Blue Monk, Ivories and TaborSpace — shut their doors.

If there's a silver lining in the shrinking of Portland's jazz club scene, it's the space it leaves for smaller, homegrown venues to become West Coast jazz destinations.

For instance, Carl Woideck, UO jazz history professor, host of KLCC's "The Soul of Jazz" radio show and a locally gigging saxophonist, says he's perceived an interest from the Portland jazz community "to create something like The Jazz Station — a nonprofit musicians' society that would help sponsor gigs and be a support system for musicians. And so far, they've found it really rough-going. So I would say that Eugene, although it's a much smaller market than Portland, does have something that Portland does not."

The spillover of Portland audiences looking for jazz may benefit The Jazz Station short-term, but as "jazz fusion" becomes more pop than jazz and straight jazz's slice of the popular music industry keeps shrinking, there's much more at stake than The Jazz Station's name — or any venue's name, for that matter.

## YOU MAKE ME FEEL SO YOUNG

Woideck says that in his interactions with college-age students, it seems what keeps many young people from engaging in jazz is that "in many cases, jazz is perceived as being an abstract music that's difficult for people to understand."

There are myriad cultural factors that could explain this popular conception: jazz studies programs in higher academia pushing for cerebral virtuosity; contemporary artists (such as award-winning trumpeter Ambrose Akinmusire) playing jazz so abstract and experimental it limits its listenership to jazz players; or, plainly, the ineffable condition of a trend-driven popular culture. Maybe the Jazz Age has passed, and that's all.

Whatever the case may be, the American jazz tradition can only be perpetuated by finding ways once again to catch the ear of the purely recreational listener — the same fan who grabs onto the singable melodies and danceable percussion of pop music.

In its heyday, jazz was "a very social music," Woideck says. "People, you know, dated to jazz. It was America's popular music."

But any social music begs for a social atmosphere to be played in, and maintaining support of community-centric, all-ages venues like The Jazz Station is an important step on the path to reclaiming jazz as a popular genre.

Less stuffy than a concert hall, less dingy than a bar, The Jazz Station is where "large crowds find the music really accessible, really approachable," Woideck says.

One problem is that, according to Rieser, while younger fans are often in attendance, it's spotty, and The Jazz Station's consistent core of audience members lacks young folks. Rieser seeks to engage with younger generations by pursuing strong relationships with Eugene's universities. Any time UO jazz ensembles perform off-campus, it's almost always at The Jazz Station, and some professors assign Jazz Station performances to the combo groups they coach.

The Jazz Station has yet, however, to become as involved with area high schools, which Rieser describes as having "some very good players ... there's three from South Eugene High School that are all, I would say, bordering on professional quality." His plans for future outreach include summer jazz camp scholarships and, potentially, a band of Jazz Station regulars that would perform standards at area high schools.



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WITH EUGENE  
COMPOSERS'  
BIG BAND

PHOTO BY ATHENA DELENE



But even after getting as many young bodies into the place as possible, Rieser says he realizes that accommodating today's young consumers may also require a looser definition of "jazz."

"We've looked at branching out a little bit repertoire-wise. Like jazz with a little bit of hip hop thrown in," Rieser says.

## THE SHAPE OF JAZZ TO COME

Much like jazz itself, The Jazz Station's path forward is by no means straight and narrow. Rieser and his board plan to beef up grant writing, use rehearsal and recording spaces more heavily, offer more visiting artist workshops and continue to book bigger names. If sold-out shows become more common, the board has discussed moving to a larger space in the future.

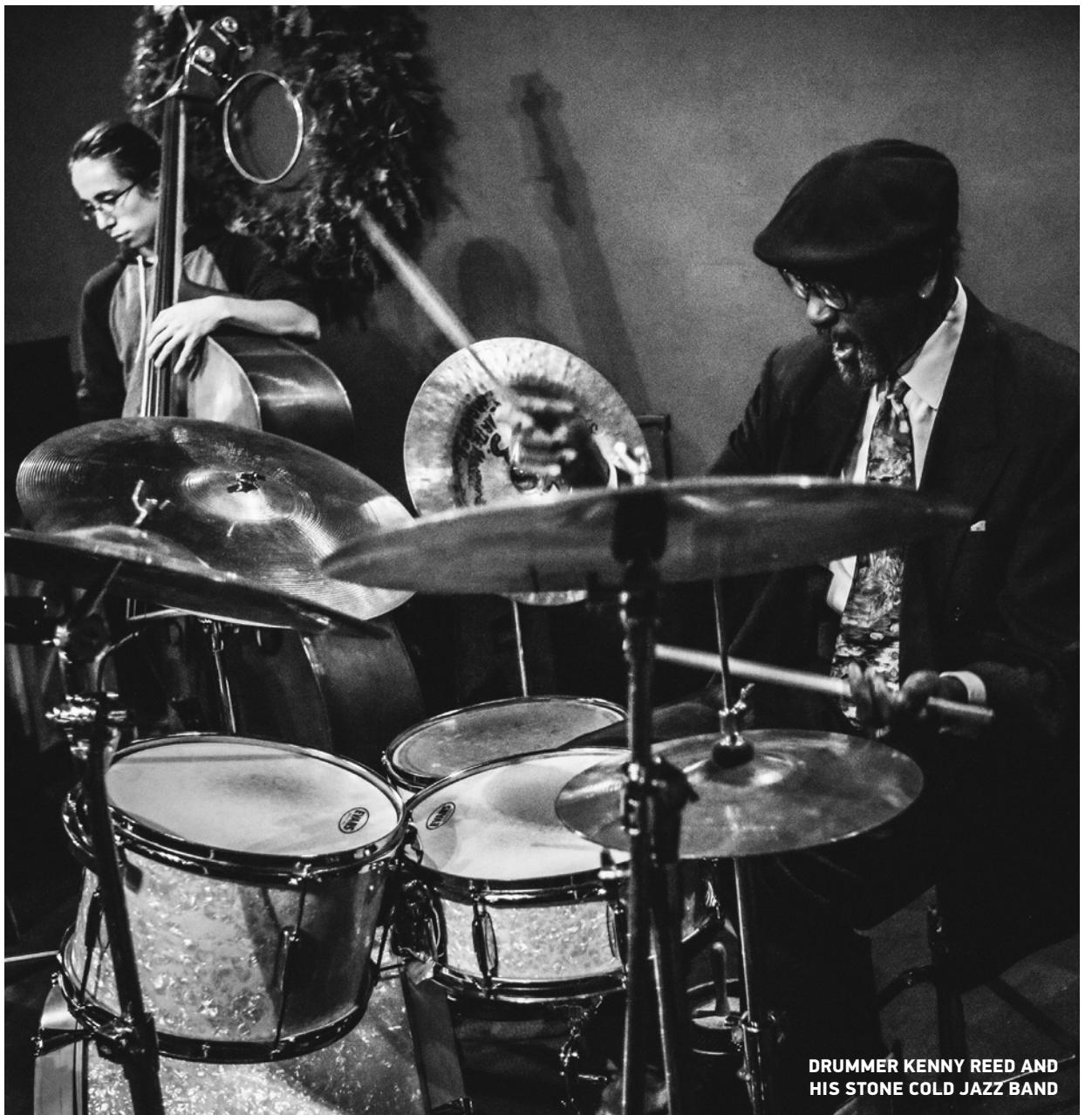
What the music will sound like down the road, though, is debatable. Loren, known for her cross-genre aesthetic, says she thinks jazz in the coming years will most likely sound less and less similar to the traditional, melody-driven structures of vintage jazz standards.

"Like anything genre-wise, it evolves," Loren says. "It changes, it moves with the times in order to stay relevant."

Even people like Ledgard, who's been listening to jazz since 1952, may be adapting to a departure from the classic sounds they're accustomed to. The more groove-based, avant-garde styles of recent days do indeed sound wildly different, but at least they're keeping jazz around.

"I will say this," Ledgard says, "that our younger musicians are playing jazz that I don't understand. But that's OK. They've just taken it to another step, another level. You know, they're just doing what ["free jazz" pioneer] Ornette Coleman did 35, 40 years ago."

This acceptance of change plays into the overall culture The Jazz Station seeks to foster. "Here's a place for intergenerational exchange of information — of culture," says Orsinger, face lit with an excited smile. "The telling of stories — that's part of keeping jazz alive." ■



DRUMMER KENNY REED AND HIS STONE COLD JAZZ BAND

PHOTO BY TODD COOPER



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# WHAT'S HAPPENING

## THURSDAY

DECEMBER 18

SUNRISE 7:42AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**ARTS/CRAFTS** Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

**GATHERINGS** McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Waldorf School Winter Assembly, 11am-12:30pm, 1350 McLean Blvd. FREE.

Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Human Rights Commission Homelessness Work Group, discussing a Homeless Bill of Rights, forum on child homelessness, noon, Atrium Building, 99 W. 10th Ave. FREE.

Poverty & Homelessness Board, noon-1:30pm, Carmichael Conference Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

Public Art Committee, 3:30pm, downtown library. FREE.

DanceAbility Everybody Can Dance Teens Class Open House, 4:30-5pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Hearing Voices & Extreme States Support Group, 6pm, First United Methodist Church, 1376 Olive St. FREE.

Trainsong Neighbors Board Meeting, 6:30pm, Bethel Community Church, 2600 Wood Ave. FREE.

Community Forum on Cell Towers w/Dr. Paul Dart & Lane County Commissioner Pete Sorenson, 6:30pm, Good Samaritan Center, 3500 Hilyard St. FREE.

Best Lane Traffic-Calming Community Meeting, 7pm, Willakenzie Grange Hall, 3055 Willakenzie Rd. FREE.

Community Lyme Disease Educational Town Hall, screening of *Under Our Skin*, 8:15pm, Pure Life Chiropractic, 315 W. Broadway, 854-5336. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today, Sidebar, 1680 Coburg Rd.

**KIDS/FAMILIES** Wonderful Ones Storytime, 1-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

The Science of Santa, ages 3-6, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Tween Scene, 4pm, downtown library. FREE.

**LECTURES/CLASSES** "Ask an Attorney: Legal and Financial Considerations" w/Robert C. Tozer, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

**LITERARY ARTS** Lunch w/Bob Welch, author of *Resolve*, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

**ON THE AIR ON THE AIR** "The Point," 9-9:30am today & Thursday, Dec. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 25, Comcast channel 29.

**OUTDOORS/RECREATION** Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Dec. 25, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am,

meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

GEARS Bicycle Club: Clearwater Trail & Springfield, 25 miles, helmet required, 10am, Alton Baker Park. FREE.

Tap & Growler Running Group, 3-4 mile run, 12:15pm, 207 E. 5th St., 505-9751. FREE.

Mahjong for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

**SOCIAL DANCE** Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Square Dancing, Sam Bucher teaching & calling, 7-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3.

Yoga Dance Party & Vegetarian Dinner, 7pm, Alchemy Lotus New-Mothering Center, 1380 W. 17th Ave., RSVP at yoginimatrix@gmail.com. \$8.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5. 5 Rhythms Ecstatic Dance w/ DJ Divine, 7:45-9:30pm, Flex Studio, 1005 Oak Alley. \$15.

Hot Mamma's Club, 8pm, All That! Dance Company, 855 W. 1st Ave., info at 688-1523 or allthatdance@hotmail.com. \$10.

**THEATER** *Christmas! Christmas!* 7pm today through Saturday, Red Cane Theatre, 1077 Chambers St., 556-4524. \$20-\$25.

Shepherds' Play, lighthearted pageant, 7pm today & 11am tomorrow, Eugene Waldorf School, 1350 McLean Blvd. Don.

*Annie*, 7:30pm today through Saturday, Actors Cabaret, 996 Willamette St., 683-4368. \$16-\$42.95.

*A Christmas Carol*, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

A Celtic Christmas feat. "A Child's Christmas in Wales," reading, music, 9:30pm today, Monday & Tuesday, 3pm Friday & Saturday, Cafe Soriah, 384 W. 13th Ave., 342-4410. \$10.

**VOLUNTEER** Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

## FRIDAY

DECEMBER 19

SUNRISE 7:43AM; SUNSET 4:36PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFIT** "Christmas at the Movies" w/Rose Children's Theatre, holiday music, fundraiser, 7pm today, 2pm & 7pm tomorrow, 2pm Sunday, Wildish Theater, 630 Main St., Spfd., info at therct.com. \$12.

Caldera Songwriters Group Concert, benefit for Egan Warming Center, 7:30pm, Tsunami Books, 2585 Willamette St. \$5-\$20.

**DANCE** Identity Dance Co's *The Lite of Christmas*, 6:30pm today & 4pm tomorrow, Ragozzino Hall, LCC, 4000 E. 30th Ave. \$8-\$15.

Eugene Ballet Co.'s *The Nutcracker*, 7:30pm today, 2pm & 7:30pm tomorrow, 2pm Sunday, Hult Center, 1 Eugene Center. \$15-\$53.

MEDGE w/Azhaar, Middle Eastern dance, live music, 8pm, Cozmic, 199 W. 8th Ave. \$5.

**FARMERS MARKETS** Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FILM** Silent Film Series, Part 3: Charlie Chaplin, 5:30pm today & 12:30pm tomorrow, Kenneth B Gallery, 1st St., Florence. \$6.

**FOOD/DRINK** Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Goose Island Tap Takeover w/ Bourbon County Stout, 6pm, The Growler Underground, 521 Main St., Spfd. FREE.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Public Safety Coordinating Council Juvenile Committee, noon-1:30pm, Carmichael

Training Room, Serbu Campus, 2727 MLK Jr. Blvd. FREE.

City Club of Eugene: "Annual Gifts to the City" w/emcee Leigh Ann Jasheway, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Poly Coffee Hour, gathering for polyamorous people, 3pm, Cush, 1235 Railroad Blvd. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Ye Olde Christmas Feaste, food, music & more, 6:30pm today & tomorrow, Thurston High School, 333 58th St., Spfd. \$15.

Live Nativity, still life depicting story of Jesus, 7-9pm today through Sunday, Friendly St. Church, 2290 Friendly St. FREE.

Vegan Potluck & White Elephant, bring place settings, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**OUTDOORS/RECREATION** Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

Pool Hall continues. See Thursday, Dec. 18.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

High School Glow Dance Party, live DJ, neon paint, games, 7-10pm, Petersen Barn, 870 Berntzen. FREE w/don. to FOOD for Lane County.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

**SPIRITUAL** Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

**THEATER** Rodgers & Hart's *Babes in Arms*, 7:30pm today & tomorrow, 1:30pm Sunday, The Shedd, 868 High St., 687-6526. \$20-\$42.

A Celtic Christmas continues. See Thursday, Dec. 18.

*A Christmas Carol* continues. See Thursday, Dec. 18.

*Annie* continues. See Thursday, Dec. 18.

*Christmas! Christmas! Christmas!* continues. See Thursday, Dec. 18.

Shepherds' Play continues. See Thursday, Dec. 18.

## SATURDAY

DECEMBER 20

SUNRISE 7:44AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFIT** No Industrial Pisgah: Solstice Strings w/Mitsuki Dazai & Jade Stewart, 7-9pm, Tsunami Books, 2585 Willamette St. \$5-\$10.

"Christmas at the Movies" w/ Rose Children's Theatre continues. See Friday.

**DANCE** Dance Factory's *Elemental Collision*, 7:30pm, Hult Center, 1 Eugene Center. \$15.

*The Lite of Christmas* continues. See Friday.



This weekend Rose Children's Theatre presents "**Christmas at the Movies**," its annual holiday review and fundraiser. According to director Evynne Hollens, "This show features hit Christmas songs from some of the most famous holiday movies. We've even tried to recreate the feel of some of those classic scenes." RCT hosts this benefit concert to fund their extensive children's theater program, and it has quickly become a holiday tradition for a lot of folks around town. "This show is perfect for the whole family," Hollens says, adding that the evening "features some of the most talented youth in our area," with a cast of 60-plus actors between the ages of 8 and 20 "belting out some of the best Christmas songs ever — and, of course, a few songs from *Frozen*."

Rose Children's Theatre's "Christmas at the Movies" runs 7pm Friday and Saturday, Dec. 19-20, and 2pm Saturday and Sunday, Dec. 20-21; \$12, tickets at therct.com.



*The Nutcracker* continues. See Friday.

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FILM** Dinner+Movie+Music, screening of *Oh Brother, Where Art Thou?*, bluegrass, 5:30pm, Kenneth B Gallery, 1st St., Florence. \$25.

Silent Film Series, Part 3 continues. See Friday.

**FOOD/DRINK** Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Holiday Market, 10am-6pm: 10:30am Rob Tobias; 11:30am Eugene Recorder Ensemble; 12:30pm Sacred Harp Singers; 1:45pm Halie & the Moon; 3:15pm Concrete Loveseat; 4:45pm The Dennis Smith Project; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Irving Grange Christmas Party, talent show, dessert, pay-it-forward event recognizing homelessness, 2-4pm, Irving Grange, 1011 Irvington Dr. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Winter Solstice Bonfire & Celebration, 4pm, Yachats Commons, Yachats. FREE.

Live Nativity continues. See Friday.

Ye Olde Christmas Feaste continues. See Friday.

**KIDS/FAMILIES** Spanish Language Storytime, 10am, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Music Time, Kris Olsen, 10:15am, downtown library, info at 682-8316. FREE.

*The Nutcracker* Tea, meet the characters, enjoy sweets, noon today & tomorrow, Hult Center, 1 Eugene Center. \$20-\$25.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** Eugene Holiday Half & Hustle, 10K & 5K, 8:30am-2pm, Lane Events Center, 796 W. 13th Ave., pinkbuffaloracing.com. FREE.

GEARS Bicycle Club: Waltherville via Thurston, 34 miles, helmet required, 10am, Alton Baker Park. FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

**SPIRITUAL** Eugene Community Kitran, spiritual singing, 7-9pm, Freedom Yoga, 1633 Willamette St. \$1.

**THEATER** *A Christmas Carol* continues. See Thursday, Dec. 18.

A Celtic Christmas continues. See Thursday, Dec. 18.

*Annie* continues. See Thursday, Dec. 18.

*Christmas! Christmas! Christmas!* continues. See Thursday, Dec. 18.

*Babes in Arms* continues. See Friday.

**VOLUNTEER** Bulb Planting Work Party, 9am-noon, south parking lot of Island Park, S. Mill St., Spfd. FREE.

**SUNDAY**  
DECEMBER 21  
SUNRISE 7:44AM; SUNSET 4:37PM  
AVG. HIGH 45; AVG. LOW 33

**BENEFIT** "Christmas at the Movies" w/Rose Children's Theatre continues. See Friday.

**DANCE** *The Nutcracker* continues. See Friday.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Holiday Market, 10am-6pm: 10:30am Ballet Folklorico Alma de Mexico; 11:30am Chip Cohen & Sharon Rogers; 12:30pm Sweet River; 1:45pm Robert Meade Duo; 3:15pm Morningstar; 4:45pm To the Bridge; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Piccadilly Flea Market, 10am-4pm, Lane Events Center, 796 W. 13th Ave. \$1.50.

Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliot Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Live Nativity continues. See Friday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Game Time, 2:30pm, downtown library. FREE.

*The Nutcracker* Tea continues. See Saturday.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

**OUTDOORS/RECREATION** Winter Solstice Family Walk, stroll & hot chocolate, 10am-noon, Arboretum Visitor Center, 34901 Frank Parrish Rd. \$5-\$8.

GEARS Bicycle Club: McKenzie View & Clearwater Trail, 30 miles, helmet required, 10am, Alton Baker Park. FREE.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd., Spfd. \$5.

**SOCIAL DANCE** Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, Clark & N. Jackson. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**THEATER** *A Christmas Carol* in Prose w/Rickie Birran, 1:30pm, Willamette Oaks, 455 Alexander Loop; & 7pm, Cozmic, 199 W. 8th Ave. FREE.

*Babes in Arms* continues. See Friday.

**VOLUNTEER** Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

**MONDAY**  
DECEMBER 22  
SUNRISE 7:45AM; SUNSET 4:38PM  
AVG. HIGH 45; AVG. LOW 33

**FILM** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

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# HOW WE ROLL



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A pair of musical acts this week should go a long way in ensuring you have yourself a sultry, snazzy little holiday season: Fronted by vocalist Cynthia Valentine, **Concrete Loveseat** (pictured) plays a special “Solstice” concert Friday at Jazz Station, performing standards from the jazz canon. And the following night, the downtown venue will host **Rebecca Kilgore’s Holiday Jazz** show, featuring new and old holiday songs, some drawn from Kilgore’s latest EP. And in classic jazz fashion, both shows feature early and late (aka “cocktail”) sets.

Concrete Loveseat with Cynthia Valentine plays 7pm & 9pm Friday, Dec. 19 (\$12-\$15), and Rebecca Kilgore’s Holiday Jazz hits the stage 7pm & 9pm Saturday, Dec. 20 (\$16-\$20); both shows are at The Jazz Station, tickets at thejazzstation.org.

**FOOD/DRINK** Eugene’s Best Brew Blind Taste-Off: Winter Warmer/Holiday Brews, trophy presentation, 5:30pm, Tap & Growler, 207 E. 5th St. FREE.

**GATHERINGS** Holiday Market, 10am-6pm: 10:30am Joe Ross; 11:30am Celtic Tradition; 12:30pm Mike & Carleen McCornack and the Garden Variety Band; 1:45pm LCC Faculty Jazz Band; 3:15pm Olem Alves & Inner Limits; 4:45pm Steel Wool; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson’s Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary’s Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond’s. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Teen Time: S’mores & More, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**ON THE AIR** “The Point,” 9-9:30am, KPOV 88.9FM.

**OUTDOORS/RECREATION** Pool Hall continues. See Thursday, Dec. 18.

Pinocle for Seniors continues. See Friday.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm,



Eugene Saturday Market’s

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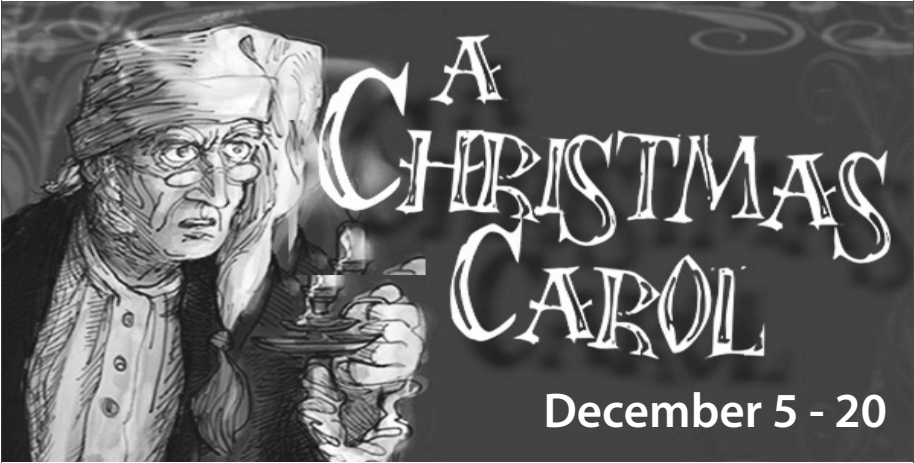
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'Tis the beginning of a warm and fuzzy community holiday tradition: Gather your clean hats, gloves, blankets, coats, sweaters, socks, pillows and toiletries with care and head down to Tsunami Books for the third annual Caldera Songwriters Group concert for the **Egan Warming Center Benefit**. Eugene troubadour Beth Wood (pictured) leads the eve, joined by a team of local singer-songwriters including Jeffrey Martin, Lori Kats, Laura Golden, Peter Newman and more. Refreshments and desserts will be served. Attendees are encouraged to bring a haiku to share. And buy a book while you're at it — 20 percent of Tsunami sales during the event go to Egan Warming Center, a network of community members providing shelters for the houseless when the temperature drops below 30 degrees Fahrenheit.

The Egan Warming Center Benefit kicks off at 7:30pm Friday, Dec. 19, at Tsunami Books; \$5-\$20 suggested donation.

Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

**THEATER** A Celtic Christmas continues. See Thursday, Dec. 18.

## TUESDAY

**DECEMBER 23**  
SUNRISE 7:45AM; SUNSET 4:38PM  
AVG. HIGH 45; AVG. LOW 33

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

Holiday Market, 10am-6pm: 10:30am Linda Yapp; 11:30am O'Carolan's Consort; 12:30pm Pickles & Peppers; 1:45pm Left Coast Sax Quartet; 3:15pm Gerry Rempel Jazz Syndicate; 4:45pm The Never Ever Band; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley

Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

Storytime & Art w/Olivia the Pig, 2-3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class continues. See Saturday.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"Gardening & Beyond" w/Pat Patterson, 6pm, Comcast Cable channel 29.

Taste of the World w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARS Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 10am, Alton Baker Park. FREE.

Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Dec. 18.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**THEATER** A Celtic Christmas continues. See Thursday, Dec. 18.

## WEDNESDAY

**DECEMBER 24**  
SUNRISE 7:46AM; SUNSET 4:39PM  
AVG. HIGH 45; AVG. LOW 33

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

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## CALENDAR

Coast Fork Farm Stand continues. See Saturday.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Holiday Market, 10am-4pm: 10:30am Sharon Rogers; 11:30am David Rogers; 12:30pm Peach & Plum; 1:30pm Michael Hall; 3:00pm Americanistan; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddler's Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell

Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Dec. 18.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

**SPIRITUAL** A Course in Miracles, study group, drop-in, Unity of the Valley, 3912 Dillard Rd., 345-3310. FREE.

Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

## THURSDAY

SUNRISE 7:46AM; SUNSET 4:39PM  
AVG. HIGH 45; AVG. LOW 33

Merry Christmas

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, DEC. 20:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

**WEDNESDAY, DEC. 24:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

## ATTENTION OPPORTUNITIES

Children and their parents are invited to sign up at the Springfield Library for a 15 minute time slot to read to Teddy or Foreman, two amazing therapy dogs, and their trainers. Dates are available from Dec. 22 through Jan. 3 and run from 10-11:30am. Registration is free but is required for this program. Spaces are filled on a first come first serve basis; there will be a wait list available. Contact Taylor Worley to register at 726-2243 or tworley@springfield-or.gov.

SASS is scheduling in-takes for our next closed LGBTIQ support group. This group is for survivors of sexual assault and will meet one evening per week, for 8 weeks, beginning January 2015. Contact 484-9791 ext. 315 for more information.

The Springfield Arts Commission's annual Heritage Arts Grant program is now open for grant applications for 2015 programming. Applications with more information and

guidelines can be found on the Springfield Arts Commission's website at [springfieldartscommission.org/heritage\\_grants.html](http://springfieldartscommission.org/heritage_grants.html).

Cottage Theatre will hold auditions for Boubil and Schöenberg's *Les Misérables* at 1pm Saturday, Jan. 10, and 6pm Sunday, January 11. Auditions will be held at the theatre, 700 Village Dr., in Cottage Grove. More detailed audition information is available at [cottage-theatre.org](http://cottage-theatre.org) or 942-8001.

Kutsinhira Cultural Arts Center's fundraiser, Lane County's Got Talent at Wildish Theatre on Jan. 18, 2015, is seeking multicultural talent in dance, music, spoken word, comedy, circus arts, etc. All ages are welcome. Schedule your audition time for either Dec. 21-22. Auditions will start at 7pm on both days. You only need to schedule one audition slot on either date with Tanja at [polkadotmaze@yahoo.com](mailto:polkadotmaze@yahoo.com).

Eugene Recreation offers more than 20 different dance classes this winter and spring for children as young as 14 months to teens and adults of any age. Several of the classes offer a free, one-day trial during Try-for-Free Fitness week, Jan. 4-10. Get the details on all of the dance and other recreational and educational classes in the Winter/Spring Recreation Guide now available online at [www.GetRec.org](http://www.GetRec.org), or you can pick up a paper copy at any community center, pool or library.

Lane United FC has announced that open tryouts for the 2015 season, including a scrimmage match against Corban University, will be held March 21 and 22 at the Willamalane Center in Springfield. Registration details and forms are available at [laneunitedfc.com/tryouts](http://laneunitedfc.com/tryouts).

In 1950, The Erb Memorial Union (EMU) at the University of Oregon established an art acquisition program to purchase works for the EMU's permanent art collection, in various media created by Pacific Northwest artists. To enter, you must be an established or emerging artist as well as a resident of the Pacific Northwest living in either Northern California, Oregon, Washington, British Columbia, Alaska, Idaho or Montana. All applications are due to the Admin Office (1228 University of Oregon, Eugene, Oregon 97403) by 5pm on Feb. 6, 2015. To access the application, visit the Cultural Forum website at <http://culture.uoregon.edu/2014/12/03/call-for-entries-2015-pacific-northwest-art-annual/>, or on Facebook at [www.facebook.com/events/692973377483654/?fref=ts](https://www.facebook.com/events/692973377483654/?fref=ts).

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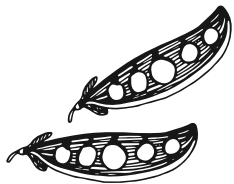
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# GALLERIES

## OPENINGS/RECEPTIONS

**Gallery at the Watershed** "World Sketches by Ken O'Connell & Fellow Travelers," artist reception & holiday party 6-8pm Friday, Dec. 19, runs through Jan. 18. 321 Mill

**Sam Bond's Brewing Co.** "Put a Number on It," multimedia work by Cathy Kapelka, Sage England & Douglas Keillitz, opening reception 6-9pm Friday, Dec. 19, runs through Jan. 30. 540 E. 8th

## CONTINUING

**16 Tons Cafe** "Orbital Connections," work by David CP Placencia. 2864 Willamette

**50/50 Tanks & Tees** "Derivative Works," surrealist collage by Mythographer, through Jan. 1. 277 W. 8th

**Alkaline Oasis** Work by Deanna Black. 230 Main, Spfd

**Art & Jones Infusion Gallery** Acrylic paintings by Sophie Navarro. 790 Willamette

**Aurora Gallery & Tattoo** Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

**B2 Wine Bar** "Into 2015," work by Richard L. Quigley. 2794 Shadow View

**Backstreet Gallery** "Little Dickens," juried show. 1421 Bay St., Florence

**Benton County Historical Museum** "Joy to the World," work by Jennifer Lommers, Jan Maitland & Jan Roberts-Dominguez, through Jan. 25. 1101 Main St., Philomath

**Bernadette Center** "Music in its Many Forms," work by Ellen Gabehart. 1283 Lincoln

**Blairally Vintage Arcade** "Outdoor Art" by various artists. 201 Blair

**Bohemia Panacea** "Blind Sided Blessings," spray paint & acrylics by graffiti artist Dylan Kauz, through Dec. 31. 960 W. Fifth

**Bonnie at Play** "Ceramic Sculpture" by Bonnie King. 1082 W. 2nd — upstairs

**The Boreal** Work by Miles Bowers, Brinkley Capriola, Katelynn Erb, Emma Haskins, Cole Hersey & Saumon Ghaemi, through Jan. 2. 450 W. Third

**Café Soriah** Pastel paintings by Kate McGee, through Jan. 15. 384 W. 13th

**Cowfish** "Christmas Presents Manufactured by Blunt Graffix," an exhibit of work by Matt Dye & Tim Jordan, through Jan. 1. 62 W. Broadway

**The Crafty Mercantile** Jewelry by Michele Rose. 517 E. Main St., Cottage Grove

**David Joyce Gallery** "Farm to Table," work by various artists. LCC Campus

**Downtown Library** "All Together Now," new works by Oregon Fiber Artists. 100 W. 10th

**Dr. Don Dexter** Photography by Ron Dobrowski & Jerry Goins, through Dec. 31. 2233 Willamette Ste. B

**Emerald Art Center** "Photographic Silhouettes," photography by A-3 students; Affordable Art [Small Treasures], through Dec. 30. 500 Main St., Spfd.

**Eugene Piano Academy** "Can You See Us Now?" Exhibit featuring works of HIV Alliance clients in celebration of World AIDS Day. 507 Willamette

**Florence Events Center** "Women in Thought," work by Kat Cunningham, through Dec. 30. 715 Quince St., Florence

**Full City High St. Cafe** Work by Tamara Hughes, through Jan. 18. 295 E. 13th

**Full City Pearl St. & Palace Bakery** Work by Leonie Daniels through Jan. 11; Niki Pinney through Jan. 4; Russ Long through Dec. 28; Thomas Callaghan through Dec. 21. 842 & 844 Pearl

**GlassRoots** "Cosmic Spray," spray paint works by Justin Bailey. 980 W. 5th

**Goldworks** Work by master hand engraver Rick Deeks. 169 E. Broadway

**Harlequin Beads & Jewelry** Work by local artists. 1027 Willamette



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WORK BY STUDENTS AT SPRINGFIELD'S A-3 SCHOOL

**Haven** Watercolors by Demetra Kalamas. 349 Main, Spfd

**Heritage Dry Goods** Wrok by Milla Oliveira. 861 Willamette

**Horsehead Bar** Work by Robert Murphy, through Dec. 31. 99 W. Broadway

**InEugene Real Estate** "Solitude & Absolute Form," photos by Jon Christopher Meyers. 100 E. Broadway

**Jacobs Gallery** "Small Pleasures Invitational," work in a variety of mediums, through Jan. 17. Hult Center

**Jazz Station** "Selected Scenes," landscape paintings by Melissa Sikes. 124 W. Broadway

**Jordan Schnitzer Museum of Art** "Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation," through March 29, 2015; "Ryo Toyonaga: Awakening," through Jan. 4, 2015; "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21, 2015; "10 Symbols of Longevity & Late Joseon Korean Culture" & "Elegance & Nobility: Modern & Contemporary Korean Literati Taste," through March 15, 2015. UO Campus

**Junk Monkey** Original oil paintings by Jonathan Short. 47581 Hwy 58, Oakridge

**Kenneth B Gallery** "Living on the Edge," work by Liz Johnson. 1458 First St., Florence

**Kitsch-22** Work by Richard Quigley, Wendi Kai & Marie Slatton-Valle. 1022 Willamette

**Koho Bistro** Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

**Lane County Historical Museum** "What If Heroes Were Not Welcome Home?" examining experience of Japanese-American vets from Hood River returning home after WWII; "River Stories: What If You Could Listen to Your Water Source?" UO Environmental Leadership exhibit, through December. 740 W. 13th

**LCC Art Gallery** "Structures/Sequence," work by Erika Beyer & Robin Selooover, through Dec. 10. 4000 E. 30th

**Lincoln Gallery** "LAYERED," group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

**Maude Kerns Art Center** Art for All Seasons Annual Membership Exhibit & Club Mud Ceramics Show/Sale, through Dec. 19. 1910 E. 15th

**MECCA** "MECCA's December New to You: Handmade Jewelry Bizarre," jewelry by Patricia Hampton, Christina Martinez & more. 449 Willamette

**MODERN** "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

**New Zone Gallery** Work by Roma Gilman & Patti Lomont, through Dec. 31. 164 W. Broadway

**Noisette Pastry Kitchen** Photographs by Elle Sullivan. 200 W. Broadway

**Oakshire Brewing** "Under A-hundred Holiday Art Show," through Dec. 23. 207 Madison

**The Octagon** Work by Tom S. Clark. 92 E. Broadway

**Off the Waffle** "Seasons," work by Sarina Dorie & Robert Murphy. 840 Willamette

**OH SO JO** Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

**Oregon Art Supply** "New Paintings," work by Gabriella Soraci. 1020 Pearl

**Oregon Wine Lab** Work by Julie Salerno. 488 Lincoln

**Out on a Limb** "Stocking Stuffer Special for the Holidays," holiday creations. 191 E. Broadway

**Pacific Rim** "Artists & Authors," work by artists in a variety of media. 160 E. Broadway

**Passionflower Design** "The Art of the Pantry," holiday shop curated by regional artisans. 128 E. Broadway

**Rainbow Optics** Paintings by Jerry Ross, through Jan. 15. 762 E. 13th

**Raven Frame Works** "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

**Rebecca's Paintings** by Scott Boyes & music by Le Petite Morte & Joe Little. 267 Van Buren

**Route 5** "The West: Romance of the Frontier," photographs by Dmitri von Klein. 248 E. Fifth

**Schrager & Clarke Gallery** New Work by Adam Grosowsky. 760 Willamette

**Springfield City Hall** Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

**Territorial Vineyards** "Permanent Transience," mixed-media photographic art by Roka Walsh. 907 W. 3rd

**Townshend's Tea House** "Restoregon," environmental photography by UO students. 41 W. Broadway

**UO Museum of Natural & Cultural History** "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Tradition Keepers: Celebrating Contemporary Native American Artists"; & highlights of the Jensen Arctic Exhibit. UO Campus.

**Urban Therapeutic** "Weekends with my Camera," work by Shaun McGrath, through Dec. 23. 749 Willamette

**Vistra Framing & Gallery** "Vistra's Own," art by Lynn Ihlsen Peterson, Janet Biles & Jan Eliot. 160 E. Broadway

**Wandering Goat** "2185: 200 Years," acrylic on wood & canvas by Aaron Thomas Sullivan, through Dec. 25. 268 Madison

**Wild Birds Unlimited** Photography by Greg Giesy. 2510 Willamette

**White Lotus Gallery** "Brothers in Clay: A 45 Year Journey," work by George Kokis & Hank Murrow, through Dec. 20; "Across Memory," paintings & drawings by Li Tie, through Jan. 10. 762 Willamette

**WOW Hall** "Biophilia," work by Barbara Counsil. 291 W. Eighth



# ARTIST SPOTLIGHT: LEMUEL CHARLEY

*Defining Native art, and himself,  
in a new age*

Since leaving the Navajo Nation at 18 to join the U.S. Army as a young man, Eugene visual artist Lemuel Charley has both nurtured his native roots and honored his brothers in arms, fueling unique insights and ambitions.

Charley draws from these two worlds — his native and military background — and in the photography and digital art he crafts, one sees life and love and light, though an unmistakable burden lies beneath. One animated print explodes with agitated lines, saturated colors and angular protrusions — all vanguard to a wall of deep earth tones. “A lot of it is quite chaotic,” he says.

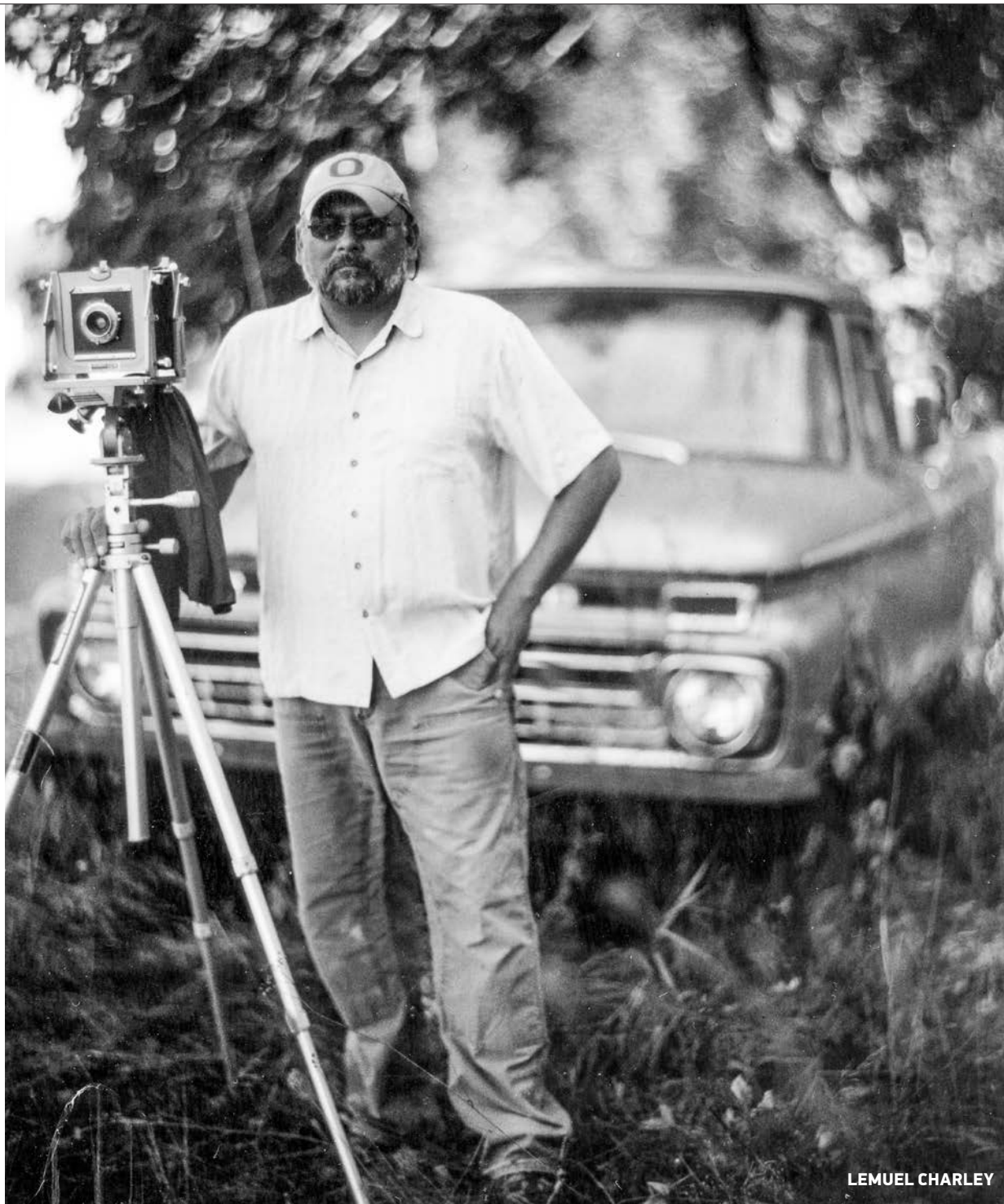
Some of Charley’s work contains concrete symbology, lending itself to gift-shop connotations for the uninitiated. “There’s the traditional Native art that’s going to give people a fuzzy feeling like, ‘Oh, this is Indian art,’” he says, “and then there’s the contemporary side where you’re pushing buttons, making people think.”

Charley seeks out community art shows dealing with race and identity, unrecognized minorities and economic-environmental disparities therein. His work is currently on view for the show “All My Relations” through January at the University of Oregon Many Nations Longhouse.

“To me that image has always been very strong,” says friend and colleague Jessica Rojas, whose favorite Charley photo is of a uranium mining operation in Navajo country. Charley, 44, earned a digital arts degree from the University of Oregon in 2010 and previously was exposed to the art world while working for the Institute of American Indian Arts Museum in Santa Fe.

“What is Native art?” Charley asks. “Is it the art of Natives? Or is it art produced by Natives?” Something of a local authority on the subject, Charley says there is semantic evolution with each generation, but preservation of even the undefined is paramount.

“I see him as a leader and a ground breaker,” Rojas says. “It makes a lot of sense that I would look to someone who is Navajo and has a strong link to his culture.” She and Charley were introduced through the Northwest Indigenous Film Festival at Lane Community College. The two bonded as nontraditional students and through their indigenous identities. Rojas, 38, grew up among the Native community in Portland. “I identify as Chicana,” she says, “but I’m also Kumiai” — a people native to southern California.



LEMUEL CHARLEY

PHOTO BY TRASK BEDORTHA

Charley’s journey to Eugene began in 1998 with drinking buddies at Fort Bragg in North Carolina, “in my less serious days.” One toss of a dart sealed his fate as it struck Oregon on a map board in a strangely binding agreement.

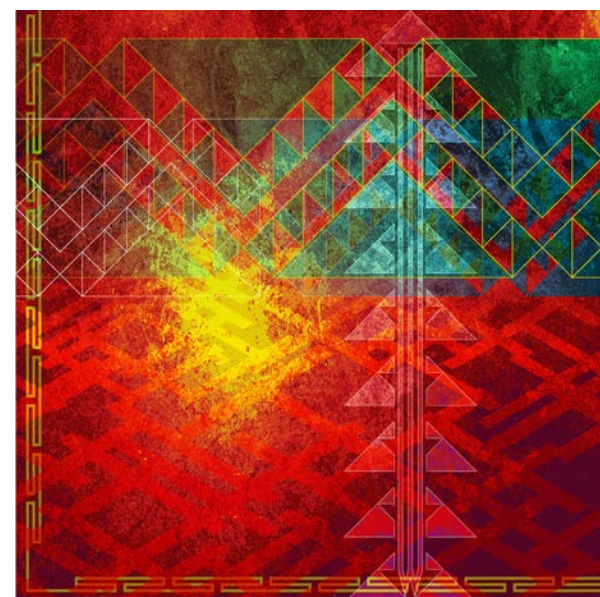
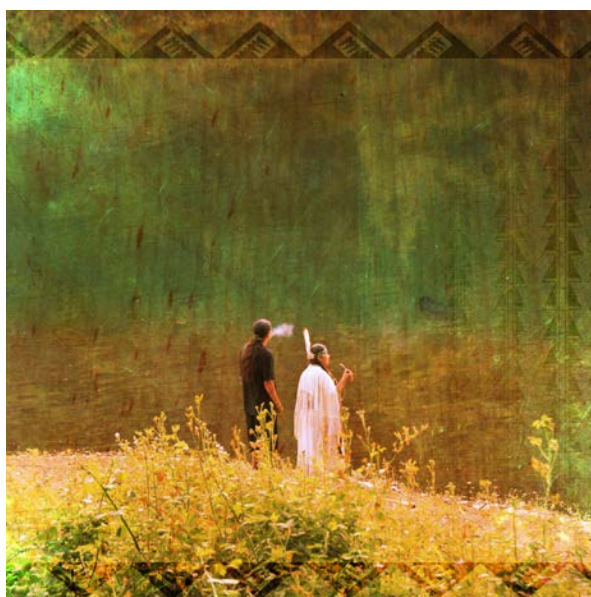
His visual art never directly represents the wars in which he fought, but Charley has participated in The Telling Project, a veterans’ “witness theater,” which he has performed in Eugene, Seattle and Washington, D.C. In the 82nd Airborne Division, Charley served in the Persian Gulf, Haiti and Bosnia. “Those three invasions made me question my own humanity,” he says, “and U.S. foreign policy.”

Still, Charley continues to serve in the Oregon Army National Guard.

His life has come in dichotomies and cycles. “With destruction comes creation,” says Charley, who underwent extensive demolitions training in the Army. “There are times where I do work and just destroy it to start over again. In my mind, it’s the same process at different stages.” ■

See Charley’s work through the end of January at the UO Many Nations Longhouse. Charley’s work is also featured in the recently opened year-long exhibit Ancestral Homelands Connection to Land, Space and Time at Anasazi Heritage Center in Dolores, Colorado. To see his work online, visit [wkly.ws/1ut](http://wkly.ws/1ut).

PART OF CHARLEY’S ‘WELCOME COME ON IN’ SERIES ON VIEW NOW AT THE UO MANY NATIONS LONGHOUSE





# OF MOTHERS AND MONSTERS

Australia's *The Babadook* spooks with a tale of motherhood in peril

**W**ho — or, rather, *what* — is the Babadook? And why is it that, once you let the Babadook in, you can never get rid of it?

First and foremost, *The Babadook* is an Australian horror film by writer-director Jennifer Kent, a former actor who apprenticed with Danish filmmaker Lars von Trier during the making of his 2003 film *Dogville* before going on to make her own short film, *Monster*, upon which *The Babadook* is based.

The story, which draws on Victorian horror themes of domestic strife and loss of identity as well as from classic scary movies like *Let the Right One In* and *Rosemary's Baby*, is fairy-tale simple: A struggling single mother, Amelia (the excellent Essie Davis), is losing her grip on life. Seven years ago, her husband was killed while driving her to the hospital while she was in labor. Her son, Samuel (Noah Wiseman), is a precocious but impulsive child with a wild, sometimes violent imagination. As Amelia struggles to make ends meet at her hospice job, Samuel's isolation and unruly behavior further isolate him, turning him into a "problem child" at school.

One night, Samuel grabs a previously unnoticed book from the shelf for his bedtime reading. As Amelia reads from *Mister Babadook*, a sinister threat takes hold of mother and child: The pop-up storybook, about an insidious shadow creature who stalks the darkness, seems to immediately insinuate itself into the fabric of their lonely



ESSIE DAVIS AS AMELIA

lives. The Babadook seeks a kind of murderous spiritual possession, a flowering of darkness like some evil Id, as it warns, "The more you deny, the stronger I get."

With *The Babadook*, Kent has created a smart, rich, layered horror film that is at once genuinely spooky and emotionally resonant. She taps a primal vein of parental anxiety — can I protect my child? And, worse, can I protect my child against my own darkest impulses? — and then brilliantly literalizes that fear, turning a kid's fable about a demonic presence into a meditation on self, shame and the way the suppression of our deepest nature can turn us into monsters.

As a besieged mother paralyzed by grief and slipping into insanity, Davis is a marvel; her transformation channels Jack Nicholson's plunge into madness in *The Shining* —

though, unlike Nicholson's comically gruesome Jack Torrance, Amelia remains a sympathetic figure, a symbol of motherhood imperiled. Wiseman is a fine young actor whose portrayal of the fierce confusion of childhood is terrifying and heartbreaking.

More and more these days, horror films have become the domain of objectified violence and funhouse irony, where regurgitated, unsubtle plots do little more than fulfill expectations of easy titillation that explode in bloody chaos or shatter into sophomoric meditations on good and evil. *The Babadook*, however, is the antithesis of genre trash. This is a sophisticated and psychologically astute thriller that burrows under the skin, relying less on shock than on atmosphere, until all hell breaks loose. (*Bijou Metro*)

**BIJOU** Showtimes  
Dec 19 - 25  
492 E. 13th Ave.  
bijou-cinemas.com

**THE HOMESMAN** Fri-Sun 12:50, 3:25, 6:05, 8:45  
Mo-Wed 3:25, 6:05, 8:45

**THEORY OF EVERYTHING** Fri-Sun 12:00, 2:40, 5:20, 8:00  
Mo-Thu 2:40, 5:20, 8:00

**THE IMITATION GAME** Thu 1:50, 4:25, 7:00, 9:30

Showtimes and info: 541-686-2458

**BIJOU METRO** 43 W. Broadway  
bijou-cinemas.com

**Ninkasi Brewing presents THE BABADOOK**  
Fri-Su 12:00, 4:00, 7:15, 9:30, 10:00  
Mo-Wed 2:50, 4:00, 7:15, 9:30  
Thu 12:40, 2:50, 4:00, 7:15, 9:30

**BIRDMAN** Fri-Sun 12:45, 3:20, 6:00, 8:40  
Mo-Wed 3:20, 6:00, 8:40  
Thu 12:45, 3:20, 6:00, 8:40

**CITIZENFOUR** Fri-Sun 12:00, 2:10, 4:40, 7:30  
Mo-Thu 1:30, 4:40, 7:30

**DEAR WHITE PEOPLE** Fri-Sun 2:30, 5:00  
Mo-Thu 5:00, 10:00

**THE TALE OF PRINCESS KAGUYA** Fri-Sun 1:00 (dub), 6:15 (subtitles)  
Mo-Thu 1:45 (dub), 6:15 (subtitles)

**RARE EXPORTS: A CHRISTMAS TALE** Mo-Thu 9:10

**Bijou Classic Series presents QUENTIN TARANTINO:**  
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**IMAX: HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D** [CC, DV] (PG-13) ★ Fri. - Sat. 12:30 3:45 7:00 10:15

**ANNIE** [CC, DV] (PG) ★ Fri. - Sat. (1100 150) 440 730 1020

**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** [CC, DV] (PG) ★ Fri. - Sat. (1145 215) 445 715 955

**WILD** [CC, DV] Fri. - Sat. (1125 210) 500 745 1025

**HOBBIT: THE BATTLE OF THE FIVE ARMIES** [CC, DV] (PG-13) ★ Fri. - Sat. (1200 315) 630 945

**HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D** [CC, DV] (PG-13) ★ Fri. - Sat. (1245 315) 600 915

**EXODUS: GODS AND KINGS** [CC, DV] (PG-13) ★ Fri. - Sat. (1140 305) 640 1000

**EXODUS: GODS AND KINGS 3D** [CC, DV] (PG-13) ★ Fri. - Sat. (1215 335) 710 1030

**TOP FIVE** [CC, DV] (R) Fri. - Sat. (1115 220) 455 725 1010

**HORRIBLE BOSSES 2** [CC, DV] (R) ★ Fri. - Sat. (205 PM) 735 PM

**THE PENGUINS OF MADAGASCAR** [CC, DV] (PG) ★ Fri. - Sat. (1110 135) 410 635 910

**HUNGER GAMES: MOCKINGJAY, PART 1** [CC, DV] ★ Fri. - Sat. (1135 330) 645 940

**DUMB AND DUMBER TO** [CC, DV] (PG-13) Fri. - Sat. (1120 AM) 450 PM 1035 PM

**BIG HERO 6** [CC, DV] (PG) Fri. - Sat. (1105 145) 425 705 950

**INTERSTELLAR** [CC, DV] (PG-13) Fri. - Sat. (1150 AM 340 PM) 740 PM

**GONE GIRL** [CC, DV] (R) ★ Fri. - Sat. (1155 310) 625 1005

**ALBANY 7** Next to Fred Meyer

**ANNIE** [CC, DV] (PG) ★ Fri. - Sat. (1215 315) 645 930

**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** [CC, DV] (PG) ★ Fri. - Sat. (1235 350) 700 940

**HOBBIT: THE BATTLE OF THE FIVE ARMIES** [CC, DV] (PG-13) ★ Fri. - Sat. (1200 PM) 1045 PM

**HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D** [CC, DV] (PG-13) ★ Fri. - Sat. (1130 300) 400 630 720 1000

**EXODUS: GODS AND KINGS** [CC, DV] (PG-13) ★ Fri. - Sat. (1145 AM) 1020 PM

**EXODUS: GODS AND KINGS 3D** [CC, DV] (PG-13) ★ Fri. - Sat. (330 PM) 700 PM

**HUNGER GAMES: MOCKINGJAY, PART 1** [CC, DV] ★ Fri. - Sat. (1245) 420 730 1010

**BIG HERO 6** [CC, DV] (PG) Fri. - Sat. (1225 300) 620 910

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**HORRIBLE BOSSES 2** [CC, DV] (R) ★ Fri. (120 420) 725 1000  
Sat. (120) 420 725 1000

**DUMB AND DUMBER TO** [CC, DV] (PG-13) Fri. - Sat. 1010 PM

**BIRDMAN** [CC, DV] (R) Fri. - Sat. (100 355) 650 940

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**ANNIE (2014) (DIG) (PG)**  
10:35, 1:35, 4:25, 7:25, 10:15

**BIG HERO 6 (DIG) (PG)**  
10:45, 1:30, 4:10, 6:55, 9:45

**EXODUS: GODS AND KINGS (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:10, 1:45, 3:30, 5:15, 8:45, 10:25

**EXODUS: GODS AND KINGS (DIG) (PG-13)**  
11:45, 7:00

**HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13)**  
SPECIAL EVENT PRICING: \$3.00  
UPCHARGE ALL TICKETS  
10:00, 10:50, 11:40, 1:20, 3:00, 4:40, 5:30, 7:10, 8:50, 9:40, 10:30

**HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13)**  
12:30, 2:10, 3:50, 6:20, 8:00

**HORRIBLE BOSSES 2 (DIG) (R)**  
10:40, 1:25, 4:20, 7:30, 10:10

**HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13)**  
10:15, 1:15, 4:15, 7:15, 10:15

**INTERSTELLAR (DIG) (PG-13)**  
11:30, 3:35, 7:35

**NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIG) (PG)**  
10:00, 10:30, 11:35, 1:00, 2:15, 3:40, 4:50, 6:25, 7:40, 9:00, 10:20

**PENGUINS OF MADAGASCAR, THE (DIG) (PG)**  
10:00, 12:25, 2:50, 5:20, 7:50, 10:20

**PK (DIG) (NR)**  
10:55, 3:05, 7:00, 10:25

**THE THEORY OF EVERYTHING (DIG) (PG-13)**  
10:05, 1:05, 4:05, 7:05, 10:05

**WILD (DIG) (R)**  
10:25, 1:10, 3:55, 7:20, 10:10

\*Visit cinemark.com for restrictions that apply.

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**SKELETON TWINS** 5:15

**HOW THE GRINCH STOLE CHRISTMAS** 5:15

**BEGIN AGAIN** 7:05\*

**MAGIC IN THE MOONLIGHT** 7:05

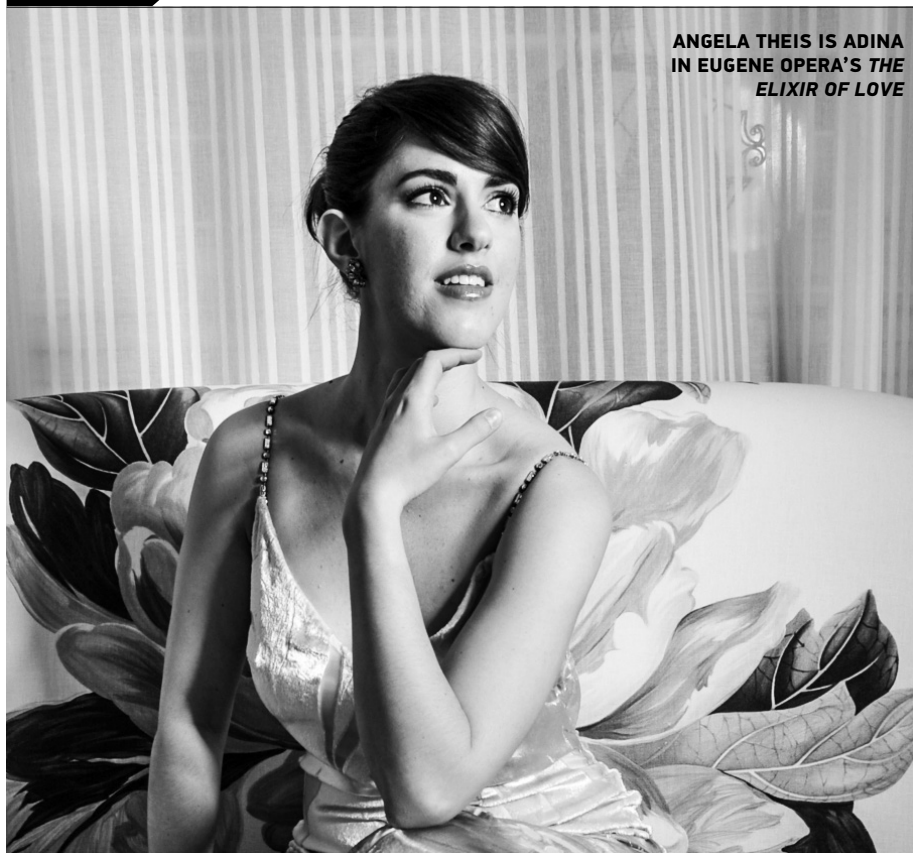
**22 JUMP STREET** 8:55\*

**CHEF** 8:55\*

\*NO SHOW 12/22 • \*NO SHOW 12/24

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ANGELA THEIS IS ADINA  
IN EUGENE OPERA'S *THE  
ELIXIR OF LOVE*

## RINGING IN 2015

*From the Eugene Opera to Portland's The Ensemble*

New Year's Eve has always been my least favorite holiday, with the commercially contrived Valentine's Day a close second. Instead of celebrating gratitude or sacrifice or renewal or even zombies, it's become pretty much an excuse to go out and get hammered and maybe ruin someone else's life by driving intoxicated for a nightcap.

So it's a treat to see attractive alternatives available for Eugeneans who want to immerse themselves in the arts instead of just alcohol. Next Wednesday, Dec. 31, the **Eugene Opera** New Year's Eve celebration offers a bit of bubbly both onstage and off, with Donizetti's fizzy 1832 comedy, *The Elixir of Love*. This operatic work tells the story of Ochocinco, oops, I mean Nemorino, played by tenor **Chad Johnson**, who tries to fulfill his lust for the abundantly endowed (financially, that is) and polyamorous Adina, played by soprano **Angela Theis**. Numorino has the help of a spurious potion (the 18th-century equivalent of MDMA) that allegedly will make him irresistible to women, supplied by the huckster Dr. Dulcimara, played by Metropolitan Opera baritone **Marco Nisticò**.

Antics and reversals ensue, and the real aphrodisiac is revealed to be something more noble (as well as something less so — money) than a magic cocktail. There's also a matinee performance Jan. 4, giving you time to recuperate from any hangovers provoked by overindulgence in other elixirs, including perhaps the bubbly provided at the Opera's NYE post-concert champagne reception (separate ticket and reservations required) at Perugino. The lobby will also feature strolling accordionist **Sergei Teleshev** of Trio Voronezh performing before the show and during intermission.

Opera isn't Eugene's only welcome recurring holiday offering. The **Oregon Mozart Players'** annual Candlelight Baroque concerts light up First Christian Church (11th & Oak Street) the nights of Friday, Dec. 19, and Saturday, Dec. 20, followed by post-concert receptions with mulled cider. The chamber orchestra will play a glowing program featuring one of J.S. Bach's mighty orchestral suites and one of his ever-enchanted "Brandenburg Concertos," a dazzling double cello concerto by Vivaldi and a stirring symphony by one of Bach's innumerable offspring, the underrated Carl Philip Emmanuel Bach.

There's more Bach performed by **Julia Brown** at the noon Friday, Dec. 19, Advent organ recital at First United Methodist Church — a half hour of respite from holiday obligations, in return for a freewill donation to FOOD for Lane County.

Finally, if your blood sugar is soaring from a surfeit of Christmas' endlessly repeated Greatest Carol Hits, Hallelujah choruses and Nutcrackers, the cure arrives Saturday, Dec. 27, when one of Portland's finest vocal ensembles, **The Ensemble**, brings together some of the big city's finest singers, drawn from its top choirs like Cappella Romana, Resonance Ensemble and others, to sing a delectable selection of a cappella Christmas music from the last century, including several fine works written by living composers. Along with music by 20th-century French master Maurice Duruflé and British composer Kenneth Leighton, the concert at Central Lutheran Church (18th and Potter) features seasonal compositions by active American composers Frank La Rocca and Frank Ferko, and a world-premiere carol arrangement from Minnesota composer Linda Kachelmeier that will make you wonder why we don't hear more such beautiful modern seasonal sounds even at this most traditional of times. Just before the new year dawns, The Ensemble's highly recommended concert is a lovely way to celebrate musical renewal. ■

**VOTED #1** BY EW READERS

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**JAZZ STATION**

**THUR. 12/18 7:30 -10:30PM**  
**ANDREW ENDRES COLLECTIVE**  
Guitarist, bass player, composer and sound engineer Endres brings his group to the JS for the first time. They will be playing many of Endres' own compositions described as "contemporary jazz".

**FRI. 12/19 \*TWO SHOWS\* 7 AND 9PM**  
**CONCRETE LOVESEAT**  
**WITH CYNTHIA VALENTINE**  
This special Winter Solstice concert features the "intoxicating" voice of Cynthia Valentine fronting this band's updated blend of swing, ballads, and jazzy pop tunes. The dance floor will be down, and the evening is sure to be sold out, so get your tickets early.

**SAT. 12/20 \*TWO SHOWS\* 7 AND 9PM**  
**REBECCA KILGORE QUARTET'S**  
**ANNUAL HOLIDAY SHOW**  
Returning for a second time this year, Rebecca brings her popular Portland Holiday Show to the JS. Along with Rebecca is 1st call pianist Randy Porter, bassist Tom Wakeling and David Evans on reeds. They'll be digging into Santa's bag for some familiar and not so familiar holiday songs to put some cool in your Yule. We suggest you get your tickets in advance so you don't miss this very MERRY evening of song.

**THUR. 12/25 & FRI. 12/26**  
*the Jazz Station will be closed to give our volunteers some time off.*

**SAT. 12/27 8-11PM**  
**ADAM HARRIS QUARTET**  
Playing the music of musician, composer and educator Jackie McLean, featuring Adam on sax, Torrey Newhart on piano, Eli Copeland on bass and Adam Carlson on drums.

**WED. 12/31 & THUR. 1/1**  
*the Jazz Station will be closed. Happy New Year!*

**FRI. 1/2 5:30 - 7PM**  
**FIRST ARTWALK RECEPTION OF THE YEAR**  
New Exhibit, new music, great wine, old friends

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**"FREE JAZZ & THE ART OF THE DUO"**  
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**Friday & Saturday, December 19 & 20, 2014**  
**First Christian Church 7:30 PM**

J.S BACH: Orchestral Suite No. 1  
C.P.E. BACH: Symphony No. 2  
VIVALDI: Concerto for Two Cellos  
J.S. BACH: Brandenburg Concerto No. 2

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# MUSIC LISTINGS

## THURSDAY 12/18

**THE ABBEY** Irish Jam Session—5:30pm; n/c

**AXE & FIDDLE** Hemlock Lane, Zendeavors—8:30pm; Indie pop, folk-punk, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BARN LIGHT** Karaoke—9pm; n/c

**BLACK FOREST** The Cedar Shakes, Dusty Santamaria—10pm; Country, n/c

**THE BOREAL** Ian M. Fraser, Nick Hoffman, Andrew Quitter, Juice Machine—7:30pm; Noise, \$5

**THE COOLER** Karaoke—10pm

**EL TAPATIO CANTINA** Karaoke—8pm; n/c

**GRANARY** The Subterranean Electro—9pm; Swing, \$3

**JAZZ STATION** Andrew Endres Quartet—7:30pm; Jazz, \$6-\$8

**JERSEY'S** Karaoke—7pm; n/c

**KOWLOON'S** Karaoke under the Stars—10pm; n/c

**LUCKEY'S** Thursday Night Funk—9:30pm; Open jam, \$2

**MAC'S** Peter Giri & Lloyd Tolbert—6pm; Acoustic, n/c

**MAX'S** DJ Victor—10pm; n/c

**OAKSHIRE PUB** Paul Basile—5:30pm; Rock, n/c

**THE OLD PAD** Karaoke—9pm; n/c

**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c

**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c

**RESTOBAR** Steven McVay—5pm

**SAM BOND'S GARAGE** Hillstomp, Otis Heat—9pm; \$7

**SOUTH EUGENE HIGH SCHOOL** SEHS Concert Choir—7pm; Winter concert, fundraiser, \$5

**TERRITORIAL VINEYARDS** The Porch Band—7pm; n/c

**WANDERING GOAT** LCC New Music Showcase—7:30pm; don.

## FRIDAY 12/19

**5TH ST. CORNUCOPIA** Crooked River—9:30pm; Country, n/c

**AXE & FIDDLE** Morning Ritual w/ Katelyn & Laurie of Shook Twins—8:30pm; Fantasy folk, hypnotic R&B, \$10

**BILLY MAC'S** Christie & McCallum—8:30pm; Americana, n/c

**BLACK FOREST** 30 Pound Test, Hyding Jeckyll, Dead Kingmaker, Coyote Bred—10pm; n/c

**THE BLIND PIG** Karaoke w/Jim Jim—9pm

**BUGSY'S** Code Red—9pm; Rock, country, n/c

**COWFISH** Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c

**CRESWELL COFFEE** Tuta Kane, Richie G & MA Beat—7pm; Hawaiian contemporary, Americana, \$3

**D'S DINER** Karaoke—9pm; n/c

**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; Rock, n/c

**EUGENE HOUSE CONCERT** Winter Songs w/Kathryn Claire & Moody Little Sister—8pm; 775 River Rd., mmeyer@efn.org, \$10-\$12

**FIRST CHRISTIAN CHURCH** Oregon Mozart Players' Candlelight Baroque—7:30pm; \$15-\$45

**FIRST UNITED METHODIST CHURCH** Advent Organ Recitals—12pm; Seasonal, don.

**FRIENDLY ST. MARKET** All Uke'n Handle—5:30pm; Ukelele music, n/c

**GRANARY** Caribbean Night w/ King Toby—10pm; Reggae, dancehall, n/c

**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

**HAPPY HOURS** Dragstrip Superstars—8:30pm; Rock, n/c

**HILTON HOTEL** Aftermath—7pm; Jazz, n/c

**JAZZ STATION** Concrete Loveseat w/Cynthia Valentine—7pm & 9pm; \$10-\$15

**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKEY'S** The Homemakers, Swing Letters, The Soothsayers, The Underlings—9pm; Rock, \$5

**MAC'S** Kevin Selfe & the Tornadoes—8pm; Blues, \$6

**MOHAWK TAVERN** Sattelite Jack—9pm; Sonic pop, n/c

**MULLIGAN'S** Uncle Stumbles—9pm; Rock, n/c

**THE O BAR** Karaoke—10pm

**OAKSHIRE PUB** Dirt Spoon—4pm; Old-time breakbeat, n/c

**O'DONNELL'S** Karaoke—9pm

**OLD PAD** Peter Giri & Lloyd Tolbert—7pm; Acoustic, n/c

**OPAL CENTER** Centro—7pm; Indie, prog folk, \$5

**OREGON WINE LAB** Henry Cooper, Gregg Biller, Scoop McGuire—6pm; Blues, n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** Hipbilly—6pm; Acoustic folk, rock, n/c

**SAM BOND'S BREWING CO.** Slippery Slope—4:30pm; Rock, n/c

**SAM BOND'S GARAGE** Hillstomp, Otis Heat—9:30pm; \$10

**SIDE BAR** Karaoke—9pm

**TERRITORIAL VINEYARDS** The Cornstalkers—7pm; n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**TSUNAMI BOOKS** Caldera Songwriters' Group Concert—7pm; Benefit for Egan Warming Center, \$5

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**WILDISH THEATER** "Christmas at the Movies" w/Rose Children's Theatre—7pm; \$12

**WOW HALL** Jason Webley & Friends present *Margaret* w/ Chicken John Rinaldi—9pm; Album/book release, \$12 adv., \$15 door, \$20 res.

## SATURDAY 12/20

**5TH ST. CORNUCOPIA** Melissa Ruth & The Likely Stories—9:30pm; n/c

**ATRIUM BUILDING** Oregon Tuba Ensemble—2pm; Seasonal, n/c

**AXE & FIDDLE** South Hills BlueGrass Band—8:30pm; Old-time bluegrass, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Pirate Radio, Wetsock, Kill Matilda—10pm; n/c

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Coupe de Ville—8:30pm; Rock, n/c

**FIRST CHRISTIAN CHURCH** Oregon Mozart Players' Candlelight Baroque—7:30pm; \$15-\$45

**GRANARY** Satori Bob, Sonicbent—9:30pm; \$3-\$5

**JAZZ STATION** Rebecca Kilgore's Holiday Show—7pm & 9pm; Jazz, \$13-\$20

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal, n/c

**MAC'S** Soulicious—8pm; Funk, soul, \$6

**MOHAWK TAVERN** Sattelite Jack—9pm; Sonic pop, n/c

**MULLIGAN'S** Christie & McCallum—8:30pm; Americana, n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

## THE HOBO RINGMASTER

Gypsy acts are known for their rowdiness; their raw, cigarette-smoky, patched-clothing, dented-brass impurities. Above all, gypsy acts are known for their stage presence. Seattle-born folker **Jason Webley** is no different.

While most sources would list Webley as "alt-folk" or "experimental" — and both terms apply — the tenets of gypsy-folk are undeniable in his music. The scratchy, warbling vocals, the rushed, lumpy, almost second-language quality of his lyrics and the way he gets a crowd howling (often with laughter) all reek of that same bizarre mojo that made Eugene Hütz and Gogol Bordello famous.

However, there's a softer side to Webley that sees him crooning his heart out, smiling gently and picking with his fingers. His songs range from the chandelier-swing we just discussed, all the way down to the silvery, moonstruck folk of Kurt Vile and Chad VanGaalen. Of course it's always acoustic, but it's this duality that makes Webley an interesting man to follow. He's bold, scruffy, unique and addictive. The first time you hear him your ears might cry out in pain, but that's just the earworms crawling into place.

Staying true to his scrappy aesthetic, Webley hosts an album and book release for his latest project *Margaret*, "a combination of music and story rescued from the bottom of a garbage bin," at WOW Hall.

Jason Webley plays with Chicken John Rinaldi & Friends 9 pm Friday, Dec. 19, at WOW Hall; \$12 adv., \$15 door, \$20 reserved. All ages. — *Andy Valentine*



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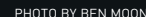


**THE WEBFOOT** Karaoke—9pm

**VILLAGE GREEN** Neil Johnson—  
7pm; Solo guitar; n/c

**VILLAGE GREEN RESORT** Natty "O" & Gaye Lee Russell—7pm; Easy listening, n/c

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— William Kennedy

A cartoon character wearing a purple wizard hat with yellow polka dots and a white robe with a red sash. The character is holding a large, clear glass hand pipe. The background is a solid green color. The text "Pandora's Box" is written in a large, elegant, red cursive font. Below it, in a smaller, green, sans-serif font, is the text "COME CHECK OUT OUR CHRISTMAS BAGS WITH WATERPIPES. THE PERFECT GIFT". Below that, in a large, bold, red, sans-serif font, is the text "Free Glass Hand Pipe WITH EVERY \$25 PURCHASE". To the right of this text, in a smaller, white, sans-serif font, is the text "WITH THIS COUPON EXPIRES 12/31/14". At the bottom, in a white, sans-serif font, is the text "541-485-7375 | 142 E. 13TH AVE. | EUGENE | BETWEEN OAK & PEARL".



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## POWER HOUSE CONCERT

There are a lot of captivating things about **Kathryn Claire**. She's a classically trained violinist (picking it up at age 7), a self-taught guitarist, and she teaches songwriting to kids. But most captivating and surprising is when she opens her mouth to share her deep, emotive voice. A trained vocalist since age 14, Claire (pictured) is no stranger to the emotional range a female voice can hold — she lists Ani DiFranco, Indigo Girls and Joni Mitchell as influences.

In the last five years, Claire has dived into the deep end of her vocals, a change she welcomes. "I think the female voice in that range is cool," she tells EW. "It's kind of bordering on a high male voice; it's right in that place between the two."

Claire sees songwriting as a universal tool, which she teaches to children Maria von Trapp-style, just her and her guitar. "It demystifies this idea that songwriting is this thing that only songwriters can do," she says. "Whether or not the songs are great, everyone has to capacity to write about their life."

Claire plays a River Road House Concert Dec. 19, where she'll be joined by **Moody Little Sister**, made up of Naomi Hooley and Rob Stroup, the Portland duo who sing about starting over.

Four years ago, Hooley was 30 years old, "sitting in my truck scared as shit going from Alaska to Portland," she told the *Bend Source* in September. Recently divorced and in pursuit of her musical dreams, Hooley drove to Portland to have Stroup (of Portland band Baseboard Heaters) produce her album. The two teamed up to create an Adele-meets-Stevie Nicks collection of songs fueled by life's experiences, with Hooley on vocals and piano and Stroup on guitar.

'Tis the season, so perhaps they'll play some festive ditties from the 2013 release *Naomi Hooley and Rob Stroup's Winter Wonderland*, a holiday album mixing reimagined classics with originals.

Kathryn Claire and Moody Little Sister perform 8 pm Friday, Dec. 19, at a house concert (755 River Rd.); \$10-12 sliding scale at door. RSVP to Mike Meyer (mmeyer@efn.org). — *Sophia June*

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PHOTO BY ALEX V. CIPOLLE

GILT & GOSSAMER IS NOW  
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# A GILDED ARRIVAL

*New boutique Gilt & Gossamer opens downtown*

**W**ith an exposed red brick wall, weathered wood accents and a general rustic-bohemian flavor, the newly opened Gilt & Gossamer doesn't show any signs of its former life as a Rapid Refill ink store at 1274 W. 7th Ave. Sprinkle in some nubby sweaters, flirty party dresses and chic house décor, and the shop joins what's becoming somewhat of a boutique mecca downtown.

"I just like being part of a renaissance," says Gilt & Gossamer co-owner Melissa Achtien. "I think that's what's happening." An accountant and Indianapolis transplant, Achtien moved to Eugene about a year ago for her husband Chris Achtien's new position as the executive director of the Willamette Valley Cancer Institute.

"We love coming downtown," Achtien says. "We love the Saturday Market. We come and eat down here; we go to movies."

Achtien knew she wanted to get involved in the downtown revitalization but wasn't sure how. Her longtime friend from Indianapolis, Sheila Jesionowski, flew out for a visit. After spending time downtown, Jesionowski — who has opened boutiques in other college towns (Colette in West Lafayette, Indiana, and in Tucson, Arizona) and runs giltandgossamer.com — said that the city center was perfect for another apparel

shop. Achtien and Jesionowski became partners in the venture and signed a lease for the space on Oct. 31.

"The merchants around here have just welcomed us like crazy," says Achtien, pointing out the encouragement they received from next-door neighbor and fellow apparel and housewares boutique Heritage Dry Goods as well as from Belly, The Barn Light, Passionflower and Cone Ball Antiques. In fact, Cone Ball Antiques is lending them furniture to display goods.

But Achtien says she is wary of opening so close to similar stores. "We don't want to be bad neighbors," she says, noting that she canceled an order of candles after seeing that Passionflower already carries them.

Gilt & Gossamer's main focus is on women's clothing and accessories.

"The target demographic is anywhere from 20 to, honestly, I wear some of the clothes out of there and I'm 51," Jesionowski

says. She says Gilt & Gossamer carries national brands like Free People, Fidelity Denim and Skies Are Blue but "we are very open to local merchandise." She adds, "Eventually we definitely want to add more Pacific Northwest brands and local artists."

Gilt & Gossamer will expand to carry menswear when the spring lines become available as well as baby, pet and wedding products. ■

*The shop joins  
what's becoming  
somewhat of a  
boutique mecca  
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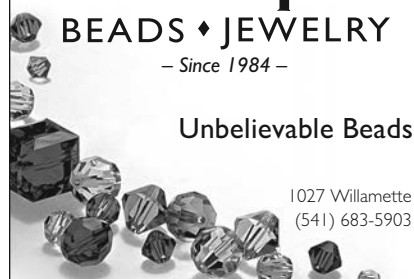


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# KEEPING BUSY

*Maintaining high-quality tools pays off*

I recently took a couple of hours to do something I've been putting off for ages: cleaning and oiling my gardening tools. Until we moved into a different house five years ago, I kept my tools in a dry, attached garage. Now I keep everything but my best pruning tools in a garden shed that's more or less open to the moisture-laden air.

Although the tools are out of the rain, they are rusting. Perhaps this would have happened eventually in my old garage, but whatever deterioration there was in 15 years, I didn't notice it.

So last month I washed the tools with plain water, scrubbing off visible dirt with a scrunched-up piece of nylon bird netting, then left them to dry in the weak November sun. When they were dry I oiled the metal parts with motor oil and the wood handles with linseed oil. I know I first should have sanded off the visible rust on those neglected shovels. Maybe next time. For now, I'm just trying to slow down their decline.

Cleaning the tools was quite satisfying. They now look a lot nicer, for one thing. It also gave me a chance to handle and inspect tools I usually take for granted, noticing how they are constructed, how they are holding up to hard use and neglected maintenance, and how some of the older tools have odd little details in the finishing, like artistically rendered makers' names, or rivets with decorated heads. Many of those tools were purchased in the 1970s and '80s from the now-defunct company Smith and Hawken. It's hard to find tools of the same quality today.

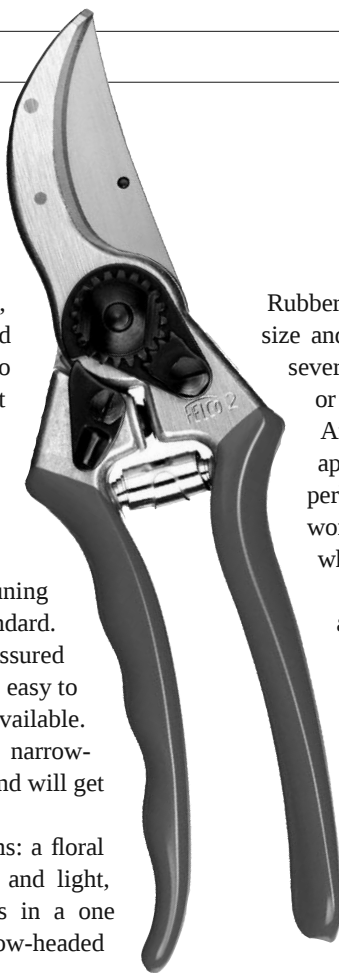
Decent, functional tools are still available, however, and they make great gifts for the gardeners on your list.

I'm convinced there are many frustrated, would-be gardeners out there who only need the right tools to get them going. It is hard to get good results without good tools, and at best it's a lot more work. Down to Earth has a good selection of pruning, weeding and digging tools — and a knowledgeable staff. Hardware stores are great for basic tools like shovels, picks and rakes.

Everyone needs a good pair of pruning shears, and Felco brand is the gold standard. If they seem like an extravagance, rest assured they are worth the price because they are easy to adjust and repair, and parts are readily available. Long-handled loppers are useful, but a narrow-bladed, folding pruning saw is cheaper and will get the same job done.

Two inexpensive hardware store items: a floral shovel, long-handled but small-headed and light, great for planting anything that comes in a one gallon pot or smaller; and a light, narrow-headed wire shrub rake by Green Thumb.

Hand hoes are appealing little items. They may be designed especially for weeding (with a narrow, thin blade, usually triangular, with one or more pointed corners) or can be more general purpose, Japanese-style, for small planting jobs and cruder weeding. Both are useful. Everyone needs a sturdy trowel, but prolonged troweling can give you a nasty case of repetitive stress injury. A suitable hoe can be a healthier alternative for planting large quantities of small starts.



Rubber containers with integral handles, bushel-size and smaller, are indispensable. Everybody needs several, and they come in lots of colors. Rubber boots or waterproof clogs are a no-brainer in Oregon. And a good many gardeners would probably appreciate a pair of binoculars (a second pair, perhaps) to hang up somewhere nearby while they work outside. Birds don't stick around obligingly while you run inside to get your best ones.

Can't decide? Gift cards and certificates are always an option and can get the recipient anything from garden art to a load of compost. Support your local brick-and-mortar retailers and save on shipping!

When you are done gift shopping, there is plenty to do outside. Neatness counts for a lot in winter, when there isn't much to see but order and definition. It's always worth getting out to rake leaves from paths and lawns. In fine weather you can prune and transplant trees and shrubs or remove excess fall leaves from evergreens and from areas where small bulbs will emerge in spring. And there is always weeding — it's so much easier in winter!

When the weather is truly awful, it's easy to forget about the garden. But it's a good idea to keep excess rain off compost piles, make sure valuable containers are draining properly and to occasionally water plants that are under eaves. And you can always clean your tools. ■

*Rachel Foster of Eugene is a writer and garden consultant. She can be reached at [rfoster@efn.org](mailto:rfoster@efn.org).*

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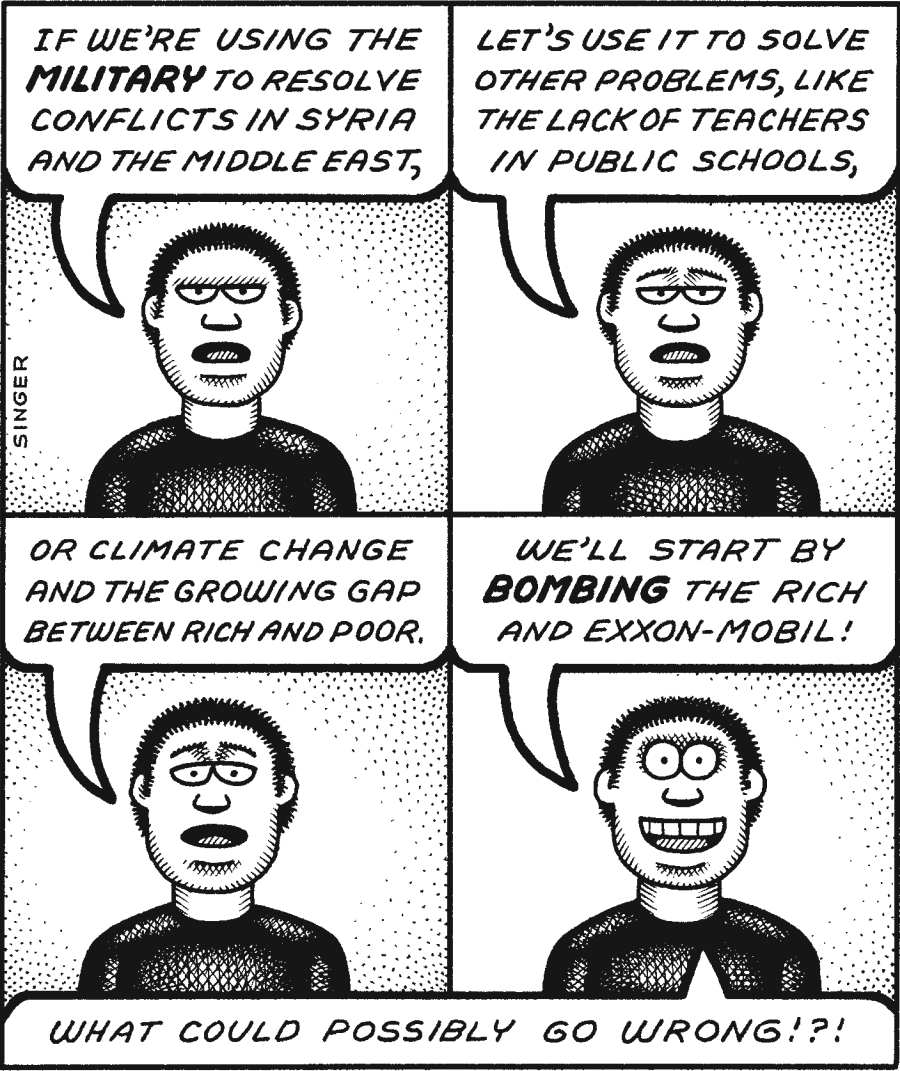
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LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** 2010-3 SFR VENTURE, LLC, its successors in interest and/or assigns, Plaintiff, v. STEVEN R. CORNELIUS AKA STEVEN ROBERT CORNELIUS; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. SOLELY AS NOMINEE FOR HYPERION CAPITAL GROUP, LLC; NADINE SOUTHWICK, FORMERLY NADINE JACKSON; GARY KNIGHT; BRANDI N. CORNELIUS; GLENN HAVEN HOMEOWNERS' ASSOCIATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161419585 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 61 GLENN HAVEN SUBDIVISION, AS PLATTED AND RECORDED APRIL 27, 2005, RECEPTION NO. 2005-029859, OFFICIAL RECORDS OF LANE COUNTY, OREGON. Commonly known as: 2653 Crowther Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by 2010-3 SFR Venture, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days

of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. LYNN M. GOUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418934 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, EDGEWOOD ESTATES ELEVENTH ADDITION, AS PLATTED AND RECORDED IN BOOK 61, PAGE 24, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 5061 Saxon Way, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started

against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF LESLIE M. ALLENDER; UNKNOWN HEIRS OF MARVIN L. ALLENDER; JONATHAN ALLENDER; BRIAN ALLENDER; SARAH ALLENDER; EUGENE WATER AND ELECTRIC BOARD; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418235 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF LESLIE M. ALLENDER; UNKNOWN HEIRS OF MARVIN L. ALLENDER; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first pub-

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## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

### ACROSS

- Nicholas II of Russia, say
- Close male friend
- Curse word that's "dropped," for short
- Yellowstone grazer
- 50 Cent piece?
- Parts partner
- Christmas present often regifted
- Love to pieces
- Drywall mineral
- Google employee, often
- Get your ducks in \_
- Island, in French
- James Joyce novel with its own unique vocabulary
- Hard-to-find book character
- Performing \_

- Social-climbing type
- Ex-"Saturday Night Live" player Gasteyer
- Sports maneuver (and alternate title for this puzzle)
- "All \_ day's work"
- "So what if \_?"
- "I \_ little silhouetto of a man..."
- Vox piece
- It's gripping
- Assist
- Hatcher who played Lois Lane
- Epitome of deadness
- Comprehend
- "I Can't Make You Love Me" singer Bonnie
- Way to stop a bike
- "Sesame Street" star
- Title for a monk
- Spitting nails

- "No questions \_"
- Despite everything
- Dueling weapon

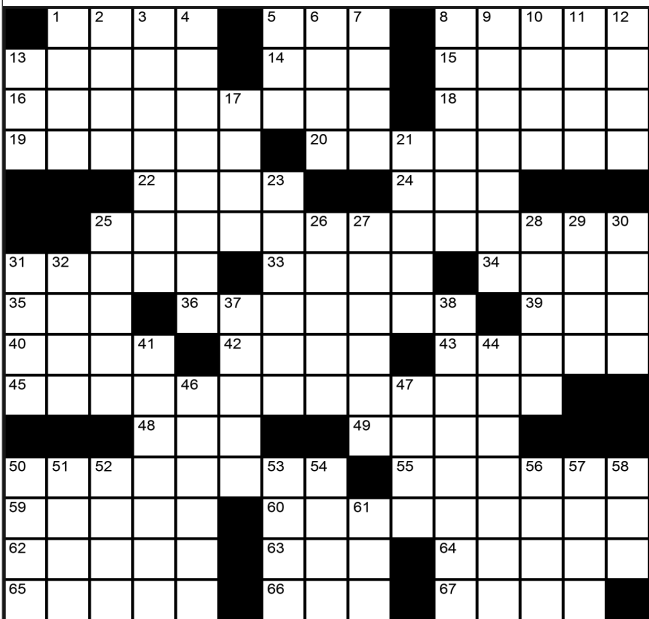
### DOWN

- Conservative in the House of Lords
- Progresso product
- "To reiterate..."
- First two words in some movie sequel titles
- Sports \_
- It leaves no leaves
- Sign on a store
- Thrashes about
- "You didn't get the job," for example
- Clarinet's relative
- "Encore!"
- "Song of the South" title for Rabbit or Fox

### "Smooth Move"

about to be pulled on you

- Industrial activity, for short
- "Let's go!"
- Infomercial knife brand
- Undermine
- Distinctive style
- Avarice
- "To the newlyweds!" opener
- Ouzo ingredient
- Hawaiian coffee region
- StubHub's parent company
- Dickensian child, often
- One on the "nay" side
- Carne \_
- Like coupons and notebook paper
- Wise guy
- Vacation where you buy lift passes
- Dropped clues
- Weight
- De Matteo of "Sons of Anarchy"
- Rowboat accessories
- "Old MacDonald" noise
- Doubtful
- Accumulated traditions
- Eat, as a meal
- "Grapes of Wrath" migrant
- Pre- \_ student
- Grain in granola



ANSWERS TO LAST WEEK'S

NIPS CATTY ATMS  
ODIN BLARE SHUN  
FALL SAXON DIEGO  
AHA I TEAR  
TOFU TAS LATENT  
PHILIP LIFER  
BEACHBUXOM CLAY  
IMP SIMPLER ETO  
DIOR ANAISNIXON  
ELLEN ACTSAS  
SELDOM KEY MAKE  
OBOES  
DIXONDIXON LIRA  
RUIN INTRO ADAM  
EDIE ASCOT PENS

## CLASSIFIEDS

lication of this summons. The date of first publication in this matter is December 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INTERSECTION OF THE CENTERLINE OF COUNTY ROAD NO. 476 (POLE ROAD) WITH THE SOUTH LINE OF SECTION 7, TOWNSHIP 16 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, NORTH 88° 49' 14" EAST 1277.93 FEET FROM THE SECTION CORNER COMMON TO SECTIONS 7, 12, 13 AND 18, TOWNSHIP 16 SOUTH, RANGES 3 AND 4 WEST OF THE WILLAMETTE MERIDIAN, ALSO BEING NORTH 82° 20' 56" EAST 1288.08 FEET FROM THE COUNTY SURVEY STONE SET BY C. M. COLLIER IN COUNTY SURVEY 1065; FROM SAID POINT OF BEGINNING RUN NORTH 8° 10' WEST ALONG THE CENTER OF SAID COUNTY ROAD 3040.95 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 8° 10' WEST ALONG THE SAID CENTERLINE 312.31 FEET; THENCE NORTH 88° 48' EAST 832.78 FEET; THENCE SOUTH 1° 12' EAST 310.00 FEET; THENCE SOUTH 88° 48' WEST 794.90 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM: THAT PORTION LYING WITHIN COUNTY ROAD NO. 476. Commonly known as: 93157 Powerline Road, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF HELEN M. CARROLL; GLENDA CARROLL; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410947 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF HELEN M. CARROLL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the property's legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOTS 1 AND 2, BLOCK 3, FIRST ADDITION TO TERMINAL HOMES, AS PLATTED AND RECORDED IN BOOK 14, PAGE 32, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. EXCEPTING THE SOUTH 69.0 FEET THEREOF. Commonly known as: 2580 Wood Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publica-

tion specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARIO A. HERRERA; MIRIAM Y. HERRERA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412452 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** MARIO A. HERRERA: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 84, HAYDEN GARDENS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 204, 205, 206, 207, AND 208, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3352 South Redwood Drive, Springfield, Oregon 97478-8130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DAVID C. MAIER; TAMARA L. MAIER AKA TAMARA LOUISE WILHITE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406940 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, COURT ROYALE, AS PLATTED AND RECORDED IN FILE 73, SLIDE 184, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4678 Royal Avenue, Eugene, Oregon 97402. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-enti-

tled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. GONZALO AMPARO; OFELIA AMPARO, NKA OFELIA SANTIAGO; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418120 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: REAL PROPERTY IN THE COUNTY OF LANE, STATE OF OREGON, DESCRIBED AS FOLLOWS: BEGINNING AT A POINT 389.8 FEET SOUTH AND 1080 FEET WEST OF A STONE MONUMENT ON THE EAST LINE OF THE ROBERT E. CAMPBELL DONATION LAND CLAIM NO. 59, TOWNSHIP 12 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUN THENCE WEST 50 FEET; THENCE SOUTH 127 FEET; THENCE EAST 50 FEET; THENCE NORTH 127 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON, THE POINT OF BEGINNING IN THE ABOVE DESCRIPTION IS 21.68 CHAINS NORTH OF THE EASTERLY SOUTHEAST CORNER OF SAID DONATION LAND CLAIM. Commonly known as: 840 West M Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolgal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: ARELY ISABEL HERNANDEZ WEIL, ANGELIKA GINAANN VILLANUEVA-WEIL, Children. Case No. 13-190J-02, Case No. 13-189J-02 **PUBLISHED SUMMONS TO: CHEREE MAXINE WEIL** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY,**

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CLASSIFIEDS

**2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Juvenile Department In the Matter of: ARELY ISABEL HERNANDEZ WEIL, A Child. Case No. 13-190J-02 **PUBLISHED SUMMONS TO: EMILIANO HERNANDEZ-LOPEZ IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO**

**PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 8TH DAY OF JANUARY, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated November 28, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. IF YOU ARE CURRENTLY REPRESENTED BY AN ATTORNEY, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY**, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY David R. Montgomery, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 1st day of December, 2014. Issued by: David R. Montgomery, #930810, Senior Assistant Attorney General.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of CHRISTOPHER HOPKINS, Deceased. Case No. 50-14-23784 **NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN** that the undersigned has been appointed Personal

Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on December 11, 2014. LAURA HOPKINS Personal Representative. **PERSONAL REPRESENTATIVE:** LAURA HOPKINS, 4097 Jordan Road, Skaneateles, NY 13152. Phone: [315] 427-5698. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771250, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: johncfisher@qwestoffice.net

**NOTICE OF SALE OF ABANDONED MANUFACTURED HOME** Lakewood Park, Inc., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, December 29, 2014. Interested parties may contact Denny or Donna Purvis, managers, at [541]689-2431 to make arrangements to inspect the home. Bids may be submitted to Lakewood Park, 1800 Lakewood Court, Space #182, Eugene, Oregon 97402, for the following home: 1988 Marlette, Oregon License #X201149, Home ID #256613, manufacturer's serial #1CT204030J3002819AB; located at 1800 Lakewood Court, Space #162, Eugene, Lane County, Oregon 97402; owner/tenant: Alyce R. Daffern.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that Stevyn B. Penfold and Pamela Beth Penfold have been appointed as the Co-Successor Trustees of the D & B Penfold Trust, executed on March 13, 2006 and amended on July 19, 2010. All persons having claims against the Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Successor Trustees at 1008 Madera Street, Eugene, Oregon 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Co-Successor Trustees. Dated and first published: December 11, 2014. Stevyn B. Penfold and Pamela Beth Penfold, Co-Successor Trustees, 1008 Madera Street, Eugene, Oregon 97402. [541] 689-2820.

**NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the ESTATE OF DAVID A. FEIEREISEN, deceased, Lane County Probate Case No. 50-14-23185. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to David Gadomski, Personal Representative, Estate of David A. Feiereisen, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: December 4, 2014. /s/ David Gadomski, Personal Representative, 42322

McKenzie Hwy., Springfield, Oregon 97478. ATTORNEY FOR PERSONAL REPRESENTATIVE: Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401. [541] 484-4414.

**STATE OF WISCONSIN CIRCUIT COURT CIVIL DIVISION WAUKESHA COUNTY** DENIS C. NATHAN 1425 Westport Circle, Mequon, WI 53092, Plaintiff, ROBERT BALLMAN 2842 Greentree Way, Eugene, OR 97407, Involuntary Plaintiff, v. JAMES C. BARTON 14480 Westover Road, Elm Grove, WI 53122, JOHN A.H. PORTER 152 E. Kinderton Way, Advance, NC 27006, DEAN L. MARTINELLI 3 Earling Court, Oconomowoc, WI 53066, CALMAN S. PRUSCHA II LIVING TRUST DATED 2/97 c/o Calman S. Pruscha, trustee, 721 Clearlake Pt., Seneca, SC 29672-0763, WILLIAM WATSON 14260 Headlands Point Way, Mendocino, CA 95460, MICHAEL JANOWAK 888 Thackeray Trail, Oconomowoc, WI 53066, RICHARD NEILS 2856 Interlaken Drive, Oconomowoc, WI 53066, Defendants. Case No.: 13 CV 2783 Case Code: 30303 **AMENDED SUMMONS** THE STATE OF WISCONSIN, To each person named above as Defendant: You are hereby notified that the Plaintiff named above has filed a lawsuit or other legal action against you. Within [40] forty days after December 4, 2014, you must respond with a written demand for a copy of the complaint. The demand must be sent or delivered to the court, whose address is Waukesha County Courthouse, 515 W. Moreland Blvd., Waukesha Wisconsin 53188, and to Plaintiff's attorney, whose address is James L. McAlister, Deutch Law Offices, S.C., 7670 N. Port Washington Road, Suite 200, Milwaukee, WI 53217. You may have an attorney help or represent you. If you do not demand a copy of the complaint within [40] forty days, the court may grant judgment against you for the award of money or other legal action requested in the complaint, and you may lose your right to object to anything that is or may be incorrect in the complaint. A judgment may be enforced as provided by law. A judgment awarding money may become a lien against any real estate you own now or in the future, and may also be enforced by garnishment or seizure of property. Dated this 24th day of November 2014. **DEUTCH LAW OFFICES, S.C.** Attorneys for Plaintiff, Alan H. Deutch, State Bar No.: 1013249. James L. McAlister, State Bar No.: 1023242. **P.O. ADDRESS** Deutch Law Offices, S.C., 7670 North Port Washington Road, Suite 200, Fox Point, Wisconsin 53217. (414) 247-9958 (Telephone). (414) 247-9959 (Facsimile). Alan.deutch@deutch.com Jim.mcalister@deutch.com. Date of first publication: December 4, 2014. Date of last publication: December 18, 2014.

**TRUSTEE'S NOTICE OF SALE** Reference is made to that certain trust deed made by RICHARD LINUS FINCH, married person and SANDRA KAY FINCH, a married person as grantor, to Fidelity National Title Ins Co, as trustee, in favor of Fargo Bank, N.A. as beneficiary, dated June 3, 2013, recorded June 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-030807, covering the following described real property situated in said county and state, to wit: LOT 26, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 4506 SOUZA STREET, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is

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			5	9			

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

grantors' failure to pay when due the following sums: monthly payments of \$791.47 beginning September 1, 2013; monthly payments of \$835.76 beginning March 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,182.69 with interest thereon at the rate of 3.87500 percent per annum beginning August 1, 2013; plus advances of \$3,313.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MARCH 27, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed,

and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. Date of first publication: December 18, 2014. Date of last publication: January 8, 2015.



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**KAREN HAPPY HOLIDAYS! KARLA**



# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "Too much happiness can make you unhappy," reported journalist Marta Zaraska in the Washington Post. Citing research by psychologists, she concluded that being super-extra cheerful can make you selfish, gullible and more prone to stereotyped thinking. On the other hand, she said, maintaining merely moderate levels of happiness is pretty damn good for your mental and physical health. So here's the takeaway, Aries: The astrological omens suggest you're due for a surge of joy and pleasure. Just be careful it doesn't spill over into rash, delirious excess. Here's your watchword: well-grounded delight.

**TAURUS** (April 20-May 20): In the 19th century, the Grimm brothers gathered over 200 old fairy tales from a variety of sources and published them in an unprecedented collection. Many of their stories are still popular, including "Cinderella," "Snow White," "Hansel and Gretel," and "Rapunzel." Around the same time they did their work, a storyteller named Franz Xaver von Schönwerth assembled his own compendium of fantastic myths, fables and folklore. Unlike the Grimm brothers' book, his work faded into obscurity. But it was rediscovered in 2011, and 500 lost fairy tales are now finding their way into newly published books. I foresee a comparable phenomenon happening for you in 2015, Taurus. Forgotten stories will return. Raw material from the depths will resurface. Interesting news from the past will come flowing into the present.

**GEMINI** (May 21-June 20): Your first task is to ascertain the half-truth, the whole half-truth, and nothing but the whole half-truth. Only then will you be able to find the other half of the truth. I realize it may be frustrating to use this approach. You'd probably prefer to avoid wrangling with the deceptions and misdirections. But I think it's the only way to jostle loose the hidden or missing information. For best results, be a cunning and unsentimental detective who's eager to solve the mystery. Don't focus on finding fault or assigning blame.

**CANCER** (June 21-July 22): One of the ingredients that makes yoga mats so soft and springy is the chemical azodicarbonamide. The same stuff is added to the soles of shoes. There's a third place where it's used, too: in the burger buns sold by McDonald's, Burger King, Wendy's and other fast food joints. I'm not suggesting that you order a big supply of azodicarbonamide and ingest it. But I do hope you will consider the metaphorical equivalent: doing whatever's necessary to make yourself bouncy and fluffy and pliable and supple and resilient.

**LEO** (July 23-Aug. 22): "There are two kinds of light," said author James Thurber, "the glow that illuminates, and the glare that obscures." Lately you have been an abundant source of that first kind of light, Leo. The fire in your heart and the gleam in your eyes have not only brightened the mood wherever you've gone. They have also clarified confusing situations, warmed chilly attitudes, and healed dispirited allies. Thank you! In the coming weeks, I'd love to see you continue on your hot streak. To help ensure that you do, keep your ego under control. Don't let it pretend that it owns the light you're emitting. With a little introspection, you will continue to generate illumination, not glare.

**VIRGO** (Aug. 23-Sept. 22): Studies suggest that 57 percent of all people with access to the internet have engaged in the practice known as ego-surfing. This modern art form consists of searching Google for mentions of one's own name. This is a suspiciously low figure unless we factor in the data uncovered by my own research — which is that a disproportionately small amount of Virgos go ego-surfing: only 21 percent. If you are one of the 79 percent of your tribe who does not indulge, I invite you to remedy the situation. It's an excellent time to risk exploring the potential benefits of increased self-interest and self-regard.

**LIBRA** (Sept. 23-Oct. 22): When I started writing horoscopes many years ago, I was a good astrologer but an unexceptional writer. Eventually, the practice of composing 12 packets of pithy prose every week allowed me to improve my authorial skills. The stuff I composed in the early years wasn't bad, but I wouldn't want to present it as my work any more. So should I feel guilty that I got paid and appreciated for those old efforts even though I was less than perfect? Did I get away with something I shouldn't have gotten away with? I don't think so. I was doing the best I could at the time. And even my unpolished astrological musings were helpful to many people. Now, Libra, I invite you to apply these meditations to your own unfolding destiny.

**SCORPIO** (Oct. 23-Nov. 21): You may already know what I'm about to tell you. It's a core principle at the root of your Scorpio heritage. But I want to focus your attention on it. In the coming months, you'll be wise to keep it at the forefront of your conscious awareness. Here it is, courtesy of philosopher Friedrich Nietzsche: "You have it in your power to invest everything you have lived through — your experiments, false starts, errors, delusions, passions, your love and your hope — into your goal, with nothing left over."

**SAGITTARIUS** (Nov. 22-Dec. 21): "A savage desire for strong emotions and sensations burns inside me: a rage against this soft-tinted, shallow, standardized and sterilized life." So says Harry Haller, the protagonist of Herman Hesse's novel Steppenwolf. His declaration could serve as an interesting point of reference for you in the coming months, Sagittarius — not as a mood for everyday use, but as a poetic inspiration that you periodically call on to invigorate your lust for life. My invitation has a caveat, however. I advise you not to adopt the rest of Harry Haller's rant, in which he says that he also has "a mad craving to smash something up, a department store, or a cathedral, or myself."

**CAPRICORN** (Dec. 22-Jan. 19): I have lived near an open space preserve for five years. Up until the last two months, it has been a peaceful, quiet place. But then the coyotes moved in. Just after dusk every evening, a pack of them start yipping and yowling in the distance. At first I found the racket to be eerie and unsettling. It activated some primal unease in me. And yet the coyotes have never actually been a problem. They don't roam into my neighborhood and try to bite people or prey on pets. So now I've come to relish the situation: The wild things are close and exciting, but not dangerous. I'm guessing this has a metaphorical resemblance to what your life will be like in the next six months, Capricorn.

**AQUARIUS** (Jan. 20-Feb. 18): Stanstead, Quebec and Derby Line, Vermont, are really a single town that straddles the border between the U.S. and Canada. Many of the people who live there have dual citizenship, but they're still supposed to carry their passports with them at all times. I suspect you may experience a metaphorical version of this split in the coming months, Aquarius. You will be in a situation that has a split down the middle or a seemingly unnatural division. Whether it turns out to be a problem or an opportunity will depend on your adaptability and flexibility.

**PISCES** (Feb. 19-March 20): When a dead tree topples over in the woods, its withered branches may get entangled with the branches of a living tree that's standing nearby. As years go by, the living tree must grow the best it can with the decaying wood trapped in its midst. Has something like that ever happened to you? Are you still carrying the rot that other people have burdened you with? If so, the coming months will be an excellent time to get disentangled. A tree isn't capable of freeing itself from the dead weight of the past, but you are — especially in the first half of 2015.

**HOMEWORK:** What's the one feeling you want to feel more than any other in 2015? Tell all: Truthrooster@gmail.com.

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#### BILLY

We couldn't be more proud of your path and the person you've become. "Reach for the moon, even if you miss you'll land among the stars!"

#### I SAW YOU

Rocking that banjo at 11th & Olive. Sounded amazing. Thanks for sharing your talents! Peace, love, and warmth to you

#### LITTLE LILY

Bright sparkly eyes, a blessing in our midst. Welcome to the world little one. Sending hugs and kisses, rainbows and starshine, and little miracles to unfold each day.

#### MERRY CHRISTMAS BUNNY!

Thank you for being the most wonderful person to enter my life. Amazed every day by the events that brought us together. My perfect partner in crime.

#### ON DEC. 8TH

at about 1:30pm, you were sitting at a table in the Campbell Center. I came in (wearing a felt hat and green rain parka) for an appointment and sat at the same table. We started a conversation about how much better the school system was back in the 1960's. We identified ourselves as "Kennedy Kids." I got called for my appointment, but I would love to talk more. Ron

#### SMELL YA LATER

Oh you shy little Rasta boy with your dreadlocks and hippie sweat. I'd love to give you a good scrubbing and trade out your tom's for a Speed Stick then throw out that tempeh and let you eat hamburgers off my naked body. But sadly, I can smell you coming from a mile away. Jambalaya.

#### YOUR EYES

I told you that I wished I had seen them first. That was the beginning of an unusual, phenomenal afternoon. Yes, I couldn't take my eyes off you, while in the same moment showing respect and gratitude to the wind. Thank you so much for being you. We are dynamic together. You lit a flame in my heart. Unforgettable.

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by @jschnitzmoa

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**SAVAGE LOVE**  
 AT THE NEPTUNE  
 BY DAN SAVAGE

We just did a live taping of the Savage Lovecast at Seattle's Neptune Theatre. Audience members submitted more questions—anonously, on index cards—than we could possibly answer during the Q&A segment of the show. So I'm answering some of the questions we didn't get to in this week's column. Here we go:

**My partner wants me to pee on him. I'm not so into it. Now what? Should I do the "one and done" thing or put it on the big "no way" list?**

One and done—and with any luck, after seeing what a big nothing peeing on someone actually is, you'll have a change of heart and peeing on your partner will wind up on your "once in a while, if you're good, and only after I've had few beers so it's basically just hot water" list.

**My boyfriend seems to love the dog more than me. What gives?**

Apparently the dog does.

**My dick gets dry and kinda bumpy. Lately, there have been more bumps. Why?**

You might want to ask someone who reads braille to run their fingers over your cock—you know, just to rule out the possibility that Helen Keller is trying to communicate with you from the great beyond. You might also want to see a doctor—it could be HPV (sexually transmitted) or molluscum contagiosum (sometimes sexually transmitted), both of which require treatment, or it could simply be "pearly penile papules," which are harmless and do not require treatment.

**Would you let a grateful, mostly straightish guy give you a handjob for all the good work you've done in the world? And would you let a straightish woman watch?**

Yes and no.

**Is it immoral to fuck an ex-professor who's married and has three kids if his wife hasn't fucked him since March?**

Yes (if he's lying) and no (if he's not).

**What is the proper etiquette at most fetish/sex clubs? Can you go and simply observe and not participate?**

Some fetish/sex clubs allow people to observe on the theory that today's nervous newbie observer is tomorrow's confident active player. Other fetish/sex clubs welcome only active players because they don't want to be overrun by voyeurs, gawkers, or tourists. Most clubs have contact info on their websites, so your best course of action is to e-mail the place you want to attend and ask them.

**In the past, I've had boyfriends who were horrible gift-givers (Christmas, anniversary, birthday). Is the thought and time a guy puts into gift-giving an indicator of a good mate?**

I'm a lousy gift-giver but a decent mate—at least that's what my husband tells me—so I may not be the best person to answer this question. But you've had multiple boyfriends who were lousy gift-givers—so this may be a question you can answer for yourself. Set aside the gift-giving issues/lapses/horrors and ask yourself if your boyfriends are decent mates otherwise.

**I have not come from a blowjob since I was a 17-year-old boy. Do I give up on my quest to orgasm in someone's mouth or do I continue to subject poor women to failure?**

Mix blowjobs and handjobs together—jerk your cock to the point-of-inevitability place—and you'll not fail.

**My gay husband of five years knew what he was getting when he got into our relationship: a total bottom. Now he wants to find a top to play with, but he also knew that I was not "open to open." That was the price of admission. Can you tell him to stop annoying me?**

The price of admission cuts both ways. The price of admission he had to pay to be with you: no other partners for him, no getting topped again, ever. But if he's not willing to keep paying that price, then you may have to decide whether you're willing pay his price: He gets to play with another top—always safely, once in a great while, maybe with you—or he walks.

**I'm a 25-year-old female. I started feeling attracted to girls in college and lost all attraction to men for three years. A year ago, I started feeling attracted to men again and lost all interest in women. What is going on?**

LUGgaga.

**I provide counseling to a client who accesses the S&M community fairly frequently. She has shared with me that she often attends a dungeon in order for someone to inflict pain on her—not because she enjoys it, but because she's hoping they'll go far enough to put her life in jeopardy. She does not use the safe words provided to her. What are the ethics of this?**

Unless the kinksters at the dungeon she attends are engaged in extremely risky forms of edge play—breath control, asphyxiation, fire play, gun play—her life is not in danger. (Suicide-by-cop is a thing, suicide-by-tit-clamp is not. So here's hoping she's bullshitting you.) But if she somehow managed to find the one public dungeon on earth where tops rely on bottoms to use their safe words to prevent their own deaths during edge play: What your client is doing is unethical and unfair. A top's consent matters in a BDSM scene, too—and the people she's playing with consented to top her, not off her. Tell her to knock it off.

**I'm a 40-year-old vegetarian guy living in a small college town and looking for an LTR. Sadly, most women my age eat meat. How do vegetarians and meat eaters compromise in LTRs?**

The meat eater agrees to keep a meat-free home; the vegetarian agrees to keep a Morrissey-free home.

**I have a glass dildo that I love, but I worry it might break if I go at it too rough. Is this possible? I don't want to show up in the ER with glass in my vagina.**

Glass dildos—quality ones—are safer than many other kinds of dildos (nonporous surfaces, no icky chemicals), and one would have to be dropped from a great height onto a very hard surface to actually shatter. So unless you have a diaphragm made of marble and you're relying on velocity to insert your glass dildo—your partner drops it from the top of a building, you catch it with your pussy—you're in no danger.

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